

Anne Murphy

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UNIVERSITY APPOINTMENTS

University of British Columbia

Associate Professor

Departments of History

Founder and Lead, pedagogy-based and research-oriented [Punjabi Studies oral history program](#)

Member, "Narratives" Research Group, Centre for Migration Studies, 2018-present

Member, Editorial Board, [Reading Religion](#), 2022-2024

Co-Founder in 2020 and ongoing Member, MAHA Art and Research Collective

See also below under "University and Professional Leadership"

Vancouver, BC, Canada

2006-present

The New School

Assistant Professor, History and Religious Studies

Eugene Lang College/The New School for the Liberal Arts, & The New School for Social Research

New York, New York

2004-2006

Columbia University

Instructor, Undergraduate Writing Program

Preceptor, Intro. Punjabi (1998-99); Lecturer, Intensive Introductory Punjabi & Independent Study

New York, New York

2003-2004

University of Washington

Teaching Assistant for first-year Hindi

Seattle, Washington

1993-1994

ACADEMIC TRAINING

Columbia University

Ph.D., Department of Religion, 2005

Selected Fellowships: Mellon Fellowship, 1997-2003; Fulbright-Hays DDRA Fellowship, 2002; FLAS Fellowships for Hindi/Urdu 1998-2000; FLAS & Eastern Consortium Tuition Fellowship for Persian, NYU, summer 2003.

New York, New York

University of Washington

M.A., Asian Languages and Literature (Focus: Hindi and Sanskrit), 1995

Seattle, Washington

Brown University

A.B., Religious Studies, 1990

Significant coursework in studio art at Brown, Art Institute of Boston, and Rhode Island School of Design; *Study abroad:* College Year in Nepal program (University of Wisconsin at Madison), 1988-1989

Providence, Rhode Island

POST-DOCTORAL FELLOWSHIPS AND AWARDS

Fellow, Max-Weber-Kolleg Ctr for Advanced Cultural and Social Studies, Universität Erfurt April-July, Oct-Dec 2022
Visiting Faculty, University of the Punjab (Lahore, Pakistan) December 2019
Directeur d'Études Associé (Associate Director), L'École des Hautes Études en Sciences Sociales, Paris June 2019
University of British Columbia Dean of Arts Faculty Research Award 2017-8
Visiting Fellow, Max-Weber-Kolleg Ctr for Advanced Cultural and Social Studies, Universität Erfurt May-July 2017
Wall Scholar, Peter Wall Institute for Advanced Studies (PWIAS), UBC 2016-7
Visiting Fellow, Sociology Department, Delhi School of Economics, Delhi University February 2015
Senior Research Fellow, American Institute of Indian Studies 2009-10
Early Career Fellow, Peter Wall Institute for Advanced Studies (PWIAS), UBC 2008-9
British Academy/American Philosophical Society Postdoctoral Research Fellowship Summer 2005

RESEARCH GRANTS

SSHRC Partnership Engage Grant, with co-Primary Investigator Suraj Yengde (Oxford University), “Caste in Canada: The Unheard Stories of Dalit Canadians.” (CAD\$25,000, extended due to Covid-19).	2020-22/3
SSHRC Insight Grant: “Writing Punjabi across borders: The poetics and politics of a transnational language movement” (CAD\$285,000 total over five years, extended to six)	2017-22/3
Grants for Catalyzing Research Clusters, UBC Research & Innovation: Interdisciplinary Histories Research Cluster: Contemporary engagements with the past (CAD\$99,000 in 2019; CAD\$131,000 over 2 years, 2020-2022)	2019-22
Program for Undergraduate Research Experience (PURE): Punjabi Studies Oral History Research Project and Program Development (CAD\$98,900)	2019-21
SSHRC Partnership Engage Grant, with The Reach Gallery Museum, “At the Indo-Pakistan border, and beyond: Public Humanities Research and Practice at Intersection with the Arts” (CAD\$24,873)	2019-20
SSHRC Connection Grant and Congress Subvention Grant, for June 1, 2019 workshop (CAD\$12,001)	2018-19
UBC Partnership Recognition Fund, with two different Vancouver community partners (received twice)	2018, 2019
Faculty of Arts Research Grant: “Digital humanities approaches to the study of Sikh tradition” (CAD\$3955)	2017-18
SSHRC Connection Grant & Shastri Indo Canadian Institute Visiting Scholar grant, in support of conference	2017
Peter Wall Institute for Advanced Studies (PWIAS), Arts-based Project Grant (CAD\$10,000)	2016-7
Shastri Indo Canadian Institute, Shastri Research Grant (funded 2 graduate students to do research in India)	2016
Insight Development Grant, SSHRC: “Transnational modern Punjabi literature and the pursuit of the secular”	2013-5
International Visiting Research Scholar award, PWIAS, for visit of Prof. Rana Nayar (Panjab U. Chandigarh.)	2014
Hampton Interdisciplinary Research Grant, UBC for “Theatre and the Work of Memory: Performing the Komagata Maru” (CAD\$39,808)	2013-14
Special Initiatives Program, HSS, University of British Columbia (CAD\$7,000)	2012-13
Community Based Learning Grant Recipient, UBC, for class-based oral history project (CAD\$5400)	2010-11
SSHRC SRG: “ <i>Seva</i> (service) and the historical formation of Sikh Ethical Practice” (CAD\$43,4361)	2010-11
Hampton Research Fund HSS Grant, University of British Columbia	2009-10
Hampton Research Fund HSS Large Grant, University of British Columbia	2007-8

PUBLICATIONS:

BOOKS

MONOGRAPHS

[*The Materiality of the Past: History and Representation in Sikh Tradition*](#)

New York: Oxford University Press, 2012; New Delhi: Oxford University Press, 2013.

Examines the production of a Sikh historical imaginary in the early modern period and into the modern across texts, sites, and objects, and how this imaginary was transformed and territorialized in the colonial period.

Work in progress:

A Possible Punjabi? Decolonization and the Imagination of the Political

Manuscript will be complete in mid 2023.

TRANSLATION

[*Grieving for Pigeons: Twelve Stories of Lahore*](#) by Zubair Ahmed, translated by Anne Murphy. Athabasca University Press (open access), 2022.

Work in progress, In Contract:

Waris Shah's Hir. Full translation, with text in Gurmukhi script based on Shahmukhi/Urdu script printed edition, of this mid-eighteenth-century Sufi narrative text, with reference to manuscripts in India and Pakistan. Murty Classical Library/Harvard University Press. To be delivered in end 2023. Under contract.

EDITED VOLUMES

[*Partition and the Practice of Memory*](#). Edited with Churnjeet Mahn (University of Strathclyde, Glasgow, Scotland). London: Palgrave UK, 2018. Features established and emerging scholars primarily from South Asia and Europe,

including Heba Ahmed (JNU), Michel Boivin (EHESS), Anne Castaing (CEIAS), Pallavi Chakravarty (Ambedkar University Delhi), Siobhan Lambert-Hurley (University of Sheffield), and Philipp Zehmisch (Lahore University of Management Sciences; now University of Heidelberg), with essays by myself and Dr. Mahn, as well as our co-authored introduction.

Time, History, and the Religious Imaginary in South Asia. London: Routledge, 2011.

Includes work by: Aparna Balachandran (Delhi University), Varuni Bhatia (Azim Premji University), Nicolas Dejenne (Sorbonne), Purnima Dhavan (University of Washington), James Hare (Columbia University), James Hegarty (Cardiff), Rajeev Kinra (Northwestern), Arvind-pal Singh Mandair (Michigan), Rastin Mehri (SOAS), Christian Novetzke (University of Washington), and Teena Purohit (Boston University), & my introductory essay.

Forthcoming, In Production:

Bhai Vir Singh (1872-1957): Religious and literary modernities in Colonial and Postcolonial Indian Punjab, co-edited with Anshu Malhotra, University of California, Santa Barbara. Expands on the special issue of *Sikh Formations* published in 2020 (see below). Routledge, Critical Sikh Studies Series. Due out April 2023.

CONTRIBUTING AUTHOR

An Introduction to Punjabi, contributor, with main authors: G.S. Mann, Ami Shah, Gurdit Singh, and Gibb Schreffler. Patiala: Punjabi University Publications Bureau, 2011.

Forthcoming, In Production:

Contributor and Editor/Lead for Punjabi-language entries for *Dictionnaire encyclopédique des littératures de l'Inde* (*Encyclopedic Dictionary of Indian Literatures*), lead by Anne Castaing, Nicolas Dejenne, Claudine Le Blanc and Ingrid Le Gargasson (CNERS/THALIM & Université Paris 3 – Sorbonne Nouvelle). Classiques Garnier (Paris), forthcoming in 2023? Total of 49 entries on Punjabi; of these, 13 written, 2 co-authored, and 5 translated by me.

JOURNAL SPECIAL ISSUE EDITOR OR CO-EDITOR

Co-editor, with Dr. Anshu Malhotra (University of California, Santa Barbara) of a special issue of *Sikh Formations: Religion, Culture, Theory* 16: 1-2 (2020), *Bhai Vir Singh (1872-1957): Rethinking Literary Modernity in Colonial Punjab*. DOI: <https://doi.org/10.1080/17448727.2019.1674513>. (This was based on a workshop held at UBC in August 2017, funded by a SSHRC Connection Grant.)

Co-editor of a special issue of the *Journal of the Royal Asiatic Society* 28, 3 (2018) with Heidi Pauwels (University of Washington) entitled "From Outside the Persianate Center: Vernacular Views on Ālamgīr." Contributors: Emilia Bachrach (Oberlin College), Véronique Bouillier (EHESS, Paris), Allison Busch (Columbia), Monika Horstmann (Heidelberg), Samira Sheikh (Vanderbilt), Cynthia Talbot (UT Austin), and the editors. (This was based on a conference panel in the European Conference on South Asian Studies (ECSAS), 2014.)

Guest editor for issue of *Sikh Formations: Religion, Culture, Theory* 3, 2 (December 2007) 93-209 for issue, 93-109 for my introductory essay; topic: "Time and history in South Asian Pasts." Contributors include: Purnima Dhavan (Washington), James Hare (Columbia University), Rajeev Kinra (Northwestern), Christian Novetzke (Washington), and Teena Purohit (Boston University). Essays from this issue were included, with the addition of others, in *Time, History, and the Religious Imaginary in South Asia* (see above).

Forthcoming:

Co-editor, with Philipp Zehmisch (University of Heidelberg) of a special issue of the *Journal of Asian Ethnology*, "Rethinking Regions: Locality and Circulation in South Asia." Accepted for publication, with planned publication in early 2024. Delivered to journal in September 2022. Awaiting Proofs.

JOURNAL ARTICLES/BOOK CHAPTERS

In Progress

"Religious Community Formations and Cultural Production in relation to Urban Development in Early Modern Bengal and Punjab," article co-authored with Dr. Epsita Halder, for the "Religion and Urbanity" online publication with the Max Weber Kolleg, Universität Erfurt, Germany. In process.

Accepted and Forthcoming

- “Assessing Gurmukhi cultural production in the late early modern period in the field of ‘Greater Advaita,’” Article for Conference Proceedings of the 14th International Conference on Early Modern Literatures of North India (ICEMLNI), 2022. Submitted 18 March 2023.
- “Locating a Punjabi classic: Regional and Linguistic Affinities in Waris Shāh's *Hār* (18th c.),” accepted for a special issue of the *Journal of Asian Ethnology*, “Rethinking Regions: Locality and Circulation in South Asia,” co-edited by myself and Philipp Zehmisch (University of Heidelberg). Planned publication in early 2024. Awaiting proofs.
- “The Reimagination of Religion: 1700-1860,” essay commissioned for the *Cambridge History of the Modern Indian Subcontinent*, edited by David Gilmartin, Prasanna Parthasarathi, Mrinalini Sinha. Submitted to editors 27 February 2021. Revised final version submitted to editors, February 2022. Awaiting proofs.
- “Heterarchical power relations in an early modern Punjabi Sufi literary work,” for forthcoming on-line, open access “Religion and Urbanity” resource with the Max Weber Kolleg, Universität Erfurt, Germany. Revisions submitted October 2021.
- “The Possibility of the Secular: Sikh Engagements with Modern Punjabi Literature” for forthcoming volume on Global Sikh Studies, edited by Arvind Mandair and Pashaura Singh. Awaiting proofs.
- “*Sevā* (service) and the Relationality of Self-Formation as Affective Transformation” in *Bhakti and the Self*, edited by Martin Fuchs. Delivered to editor February 2019; final revisions delivered to editor in August 2019. Awaiting proofs.
- “The Komagata Maru as Performance: Four Canadian Theatrical Renditions in English and Punjabi.” Commissioned for special edited volume in commemoration of the Komagata Maru incident, edited by Indu Banga (Panjab University). Submitted to editor in December 2014; no further information available.
- “The Politics of Possibility in the Commemoration of Trauma” in *Re-reading Trauma and Violence: Writings on the Anti-Sikh Pogrom, 1984* (Delhi: Orient Blackswan, forthcoming). Submitted and revised, proofs expected; no further information available.
- “War Outside the State: Religious Communities, Martiality, and State Formation in Early Modern South Asia” for volume on Religion and War, edited by Margo Kitts (Cambridge UK: Cambridge University Press). Response to copy-editing submitted November 2022. Awaiting proofs.
- “Progressive politics, gender & the Punjabi literary through the work of Dalip Kaur Tiwana,” Essay commissioned for *Punjabi Centuries*, edited by Anshu Malhotra. Final revisions submitted October 2020. Awaiting proofs.
- “Beyond the Past: Poetry as a Notation of the Present” for edited volume on Bhai Vir Singh (1872-1957), building on the 2020 special issue of *Sikh Formations*, co-edited by myself and Anshu Malhotra (University of California, Santa Barbara). Under contract with Routledge, Critical Sikh Studies Series. Print proofs returned to publisher Feb 2023.
- “Introduction,” with Anshu Malhotra, for edited volume on Bhai Vir Singh (1872-1957), building on the 2020 special issue of *Sikh Formations*, co-edited by myself and Anshu Malhotra (University of California, Santa Barbara). Under contract with Routledge, Critical Sikh Studies Series. Print proofs returned to publisher Feb 2023.
- Published:*
- “The emergence of the social in service of the Guru,” in *Religious Authority in South Asia: Generating the Guru*, edited by István Keul (University of Bergen) and Srilata Raman (Toronto), 84-106. London/New York: Routledge, 2022.
- “Which urbanity? Secondary urban centres and their attendant religious formations,” *Religion and Urbanity Online*, Jörg Rüpke and Susanne Rau, eds. (Max Weber Kolleg, Universität Erfurt, Germany). De Gruyter, 2022. <https://doi.org/10.1515/urbrel.11327907> Open Access.
- “Remembering Against Sentimentality: Partition's Literary Shadows in the work of Najm Hosain Syed (b. 1936)” for special issue of the *Journal of Commonwealth Literature*, edited by Kamran Asdar Ali (University of Texas, Austin Texas, USA), Om Dwivedi (Auro University in Surat, India) and Tabish Khair (Aarhus University, Denmark). 57, 3 (2022): 501-519. <https://doi.org/10.1177/00219894221115907>
- “Modern Punjabi literature and the Spectre of Sectarian Histories” for special issue of the *Cracow Indological Studies journal*, vol. 23: *History and Other Engagements with the Past in Modern South Asian Writing/s*, co-edited by Piotr Borek and Monika Browarczyk. Vol. XXIII, 2 (2021): 91–118. <https://doi.org/10.12797/CIS.23.2021.02.04>

- “Sikhism.” In *The Encyclopedia of Philosophy of Religion* (eds C. Taliaferro and S. Goetz). Wiley, 2021.
<https://doi.org/10.1002/9781119009924.eopr0367>
- “The Territorialization of Sikh Pasts.” In *Routledge Handbook of South Asian Religions*, edited by Knut Jacobsen, 205-221. Routledge, 2021.
- “*Ghair-Punjāban*” (“Non-Punjabi”), *Bārān Mān*, Literary journal published in Lahore, Pakistan (Vol 2, 2020): 163-171. In Punjabi.
- Introduction, with Anshu Malhotra, to co-edited special journal issue of *Sikh Formations: Religion, Culture, Theory* entitled *Bhai Vir Singh (1872-1957): Retinking Literary Modernity in Colonial Punjab*, 16: 1-2 (2020), 1-13 (DOI: <https://doi.org/10.1080/17448727.2019.1674513>).
- “Relics in the Sikh Tradition.” In *The Wiley-Blackwell Companion to Material Religion*, Vasudha Narayanan, ed., 356-371. Hoboken, NJ: John Wiley & Sons, 2020.
- “Encountering Difference and Identity in South Asian Religions.” In *Encountering the Other*, edited by Laura Duhan Kaplan and Harry Maier, 39-48. Eugene, Oregon: Wipf and Stock, 2020.
- (Co-author) “Re-Curating a Literary Utopia: Creative Resistance in Preet Nagar,” Co-authored essay on the “Creative Interruptions” project (see below, under “Exhibitions/Performances/Creative Work”), co-authored with Churnjeet Mahn, Raghavendra Rao, Samia Singh, Ratika Singh, and Poonam Singh, in *Creativity and Resistance in a Hostile World*, Sarita Malik, Churnjeet Mahn, Michael Pierse, and Ben Rogaly, eds, 181-210. Manchester: Manchester University Press, 2020.
- “Sufis, Jogis, and the question of religious difference: Individualization in early modern Punjab through Waris Shah's *Hir*.” In *Religious Individualisations: Historical and Comparative Perspectives*, editors Martin Fuchs, Antje Linkenbach, Martin Mulsow, Bernd-Christian Otto, Rahul Parson and Jörg Rüpke, 289-314. Berlin: de Gruyter, 2020. Open Access. <https://www.degruyter.com/viewbooktoc/product/498381?rskey=qmtzPy&result=1>
<https://doi.org/10.1515/9783110580853>).
- “A Diasporic Temporality: New narrative writing from Punjabi-Canada.” Originally published in *Towards a Diasporic Imagination of the Present: An eternal sense of homelessness*, edited by Tapatī Bharadwaja, 9-30. Bangalore: Lies and Big Feet Press, 2015 (see below), reprinted in *Abhinandan Granth*, collected works about/by Jarnail Singh Sekha (Chetna Prakashan, 2020).
- “La remémoration d'une présence perdue : le spectre de la Partition dans les nouvelles de Zubair Ahmed, auteur lahori de langue panjabi.” In *Raconter La Partition: Littérature, Cinéma, Arts Plastiques (Telling the Partition: Literature, Cinema, Arts)* edited by Anne Castaing, 63-96. Bruxelles: Peter Lang, 2019. Translation of an expanded version of “Remembering a lost presence: The specter of Partition in the stories of Lahore-based Punjabi-language author Zubair Ahmed,” in *Partition and the Practice of Memory* (2018) (see above).
- “Punjabi in the (late) Vernacular Millennium.” In *Early Modern India: literature and images, texts and languages*, edited by Maya Burger & Nadia Cattoni, 305-328. Heidelberg, Berlin: CrossAsia-eBooks, 2019. Open Access. <https://crossasia-books.uni-heidelberg.de/xasia/reader/download/387/387-43-84778-1-10-20190502.pdf>
- “Configuring community in colonial and pre-colonial imaginaries: Insights from the Khalsa Darbar records.” In *Religious Interactions in Modern India*, Martin Fuchs and Vasudha Dalmia, eds, 165-187. Delhi: Oxford University Press, 2019.
- “At a Sufi-Bhakti Crossroads: Gender and the politics of satire in early modern Punjabi Sufi literature,” *Archiv orientální (Journal of African and Asian Studies)* 86 (2018): 243-268. Open Access. <http://hdl.handle.net/2429/74587>
- “Thinking beyond Aurangzeb and the Mughal State in a late 18th century Punjabi Braj source,” *Journal of the Royal Asiatic Society*, Series 28, 3 (2018): 537-554. (Part of special issue edited by myself and Heidi Pauwels.)
- “From Outside the Persianate Centre: Vernacular Views on ‘Ālamgīr,’” with Heidi Pauwels (University of Washington), introduction to special issue in the *Journal of the Royal Asiatic Society*, Series 28, 3 (2018): 409-414.
- “Writing Punjabi Across Borders,” *South Asian History and Culture* 9, 1 (2018): 68-91.
- “Remembering a lost presence: The specter of Partition in the stories of Lahore-based Punjabi-language author Zubair Ahmed.” In *Partition and the Practice of Memory*, 231-254. London: Palgrave, 2018.

- (Co-author.) "A future from the past" by the South Asian Canadian Histories Association Founding Collective (Naveen Girn, Anne Murphy, Raghavendra Rao K.V., Milan Singh, Paneet Singh), in *Reflections of Canada: Illuminating our Biggest Possibilities and Challenges at 150+ Years*, edited by Phillip Tortell and Margot Young, 151-160. Vancouver: Peter Wall Institute for Advanced Studies, 2017.
- "The Utility of 'South Asia'," *South Asian Review* 38, 3 (2017): 91-98.
- "Placing Max Arthur Macauliffe in context(s): Sikh historiographical traditions and colonial forms of knowledge," *Journal of the Irish Society for the Academic Study of Religions*, 4 (2017): 58-73. <https://jisasr.org/current-issue-volume-4-2017/>
- "Bajwa has nothing more to say." Translation of a short story by Lahore-based Punjabi writer Zubair Ahmed, with Mr. Ahmed, *Pakistani Literature (Journal of the Pakistan Academy of Letters)*. 18, 1 (2015): 86-93.
- "A Millennial Sovereignty? Recent Works on Sikh Martial and Political Cultures in the Seventeenth and Eighteenth Centuries," A review article of *When Sparrows Became Hawks: The Making of the Sikh Warrior Tradition, 1699–1799* by Purnima Dhavan; *The Sikh Zafar-namah of Guru Gobind Singh: A Discursive Blade in the Heart of the Mughal Empire* by Louis Fenech; *Debating the Dasam Granth* by Robin Rinehart; *Sikh Militancy in the Seventeenth Century: Religious Violence in Mughal and Early Modern India* by Hardip Singh Syan. In *History of Religions*, 55, 1 (August 2015): 89-104.
- "Performing the Komagata Maru: Theatre and the Work of Memory," *Studies in Canadian Literature* 40, 1 (2015): 45-73.
- "Dead Man's Float." Translation of a short story by Lahore-based Punjabi writer Zubair Ahmad, with Mr. Ahmad, *South Asian Ensemble: A Canadian Quarterly of Literature, Arts & Culture* 7, 1 & 2 (Winter/Spring 2015): 158-165.
- "The formation of the ethical Sikh subject in the era of British colonial reform," revised and expanded version of essay published in 2013 conference proceedings (below), *Sikh Formations: Religion, Culture, Theory* 11, 1 (2015): 149-159.
- "Sikh Museuming." In *Sacred Objects in Secular Spaces: Exhibiting Asian Religions in Museums*, edited by Bruce Sullivan (London: Bloomsbury Academic, 2015), 49-64, 157.
- "The uses of the 'folk': Cultural Historical Practice and the Modernity of the Guga Tradition," *South Asian History and Culture* 6, 4 (July 2015): 441-461. Reprinted as "Uses of the Folk: cultural historical practice and the Guga tradition" in *Cultural Studies in India* edited by Rana Nayar, Pushpinder Syal and Akhsaya Kumar, 117-138. New York: Routledge, 2016.
- "A Diasporic Temporality: New narrative writing from Punjabi-Canada." In *Towards a Diasporic Imagination of the Present: An eternal sense of homelessness*, edited by Tapati Bharadwaja, 9-30. Bangalore: Lies and Big Feet Press, 2015.
- "Dissent and Diversity in South Asia Religions." In *The Management of Intramural Dissent on Core Beliefs* (Cambridge Univ. Press), edited by Simone Chambers & Peter Nosco, 158-185. Cambridge: Cambridge University Press, 2015.
- Chapters on "Representations of Sikh History" and "Sikh Material Culture." In *The Oxford Handbook of Sikh Studies*, edited by Pashaura Singh and Louis Fenech, 94-106 and 449-458. Oxford University Press, 2014.
- "The formation of the ethical Sikh subject in the era of British colonial reform," *Conference Proceedings for 'The Making of Modern Punjab: Education, Science and Social Change in Punjab c. 1850-c. 2000'*, Panjab University (Chandigarh), October 24-26, 2013, pgs. 69-81.
- "Defining the Religious and the Political: The Administration of Sikh Religious Sites in Colonial India and the Making of a Public Sphere." For special issue on "Sikhs in Public Space" in *Sikh Formations: Religion, Culture, Theory*. 9, 1 (2013): 51-62.
- "The *gurbilas* literature and the idea of 'religion'." In *Punjab Reconsidered: History, Culture, and Practice*, edited by Anshu Malhotra and Farina Mir, 93-115. New York and New Delhi: Oxford University Press, 2012.
- "The Specter of Violence in Sikh Pasts." In *Teaching Religion and Violence*, edited by Brian Pennington (New York: Oxford University Press and the AAR, 2012), 149-163.
- "Introduction." In *Time, History, and the Religious Imaginary in South Asia*, Anne Murphy, ed., 1-11. London: Routledge, 2011.

- “March 1849, Lahore,” Short essay commissioned for "Beyond Britain" Forum in *The Victorian Review* 36, 1 (2010): 21-26.
- “Objects, ethics, and the gendering of Sikh memory,” *Early Modern Women: An Interdisciplinary Journal* 4 (2009): 161-168. Part of an interdisciplinary forum on “Early Modern Women and Material Culture.”
- “The Guru’s Weapons,” *The Journal of the American Academy of Religion* 77, 2 (June 2009): 1-30.
- “Modern Punjabi Literature in Vancouver: A Portrait,” *Sikh Formations: Religion, Culture, Theory* 4, 2 (December 2008): 157-175.
- “History in the Sikh Past,” *History and Theory* 46, 2 (October 2007): 345-365.
- “Materializing Sikh Pasts,” *Sikh Formations: Religion, Culture, Theory* 1, 2 (December 2005): 175-200.
- “Mobilizing *seva* (Service): Modes of Sikh diasporic action.” In *South Asians in the Diaspora: Histories and Religious Traditions*, 337-372, edited by Knut Axel Jacobsen and Pratap Kumar, 367-402 in online version. Leiden: Brill, 2004.
- Translations of selected poems of the 15th century saint Ravidas. In *Untouchable Saints: An Indian Phenomenon*, 197-200, edited by Eleanor Zelliot and Rohini Mokashi-Punekar. Delhi: Manohar, 2004.
- “Sita in the City: The *Ramayana*'s Heroine in New York,” *Manushi* (New Delhi), June 2000. Co-authored with Shana Sippy. See online: <http://www.indiatogether.org/manushi/issue117/sita.htm>

OTHER ONLINE AND PRINT PUBLICATIONS:

SHORT ESSAYS, REVIEWS, ENCYCLOPEDIA ENTRIES, COMMENTS

Published/In Print:

- “The Lahore Residency” (with Raghavendra Rao K.V.), “Message from the Curators” (with Raghavendra Rao K.V. & Dr. Adrienne Fast), and “On Heritage and the Humanities: Research and Creation” (sole-authored) on the website for the exhibition “*Dūje Pāse toñ* (From the other Side): Arts Across the Border, from the two Punjabs,” at The Reach Gallery Museum, Abbotsford, BC, summer 2021 (described below): <https://dujepaseton.com/writings/> (forthcoming in print catalog for the exhibition).
- Host of Urban Religion podcast at the Max Weber Kolleg, University of Erfurt (Germany), with Fellows Kristine Iara and Enrico Piergiacomi [UrbRel podcasts: Anne Murphy with Kristine Iara & Enrico Piergiacomi](https://urbrel.hypotheses.org/4774) (<https://urbrel.hypotheses.org/4774>) Published online February 2023.
- “Punjab, Punjabi, Punjabiyyat,” *Rungh Magazine* Vol 9, No. 1 (January 2022) <https://rungh.org/punjab-punjabi-punjabiyyat/>
- “True both to history, and to Solidarity,” co-authored with Hugh Johnston (Emeritus Professor, Simon Fraser University) and Ali Kazimi (Associate Professor, York University). *Rungh Magazine* Vol 8, No. 3 (April 2021), <https://rungh.org/true-both-to-history-and-to-solidarity/>
- Review of *From the Ashes of 1947: Reimagining Punjab*, by Pippa Virdee (New York: Cambridge University Press, 2018) in the *Journal of Asian Studies*, 79, 3 (2020): 804-6.
- “Dalip Tiwana, the voice, the words resonate” in the “Comment” section of *The Tribune* (Punjab, India). 27 December 2020. <https://www.tribuneindia.com/news/comment/dalip-tiwana-the-voice-the-words-resonate-189959> [Accessed 30 December 2020]. In memoriam, one year after the author's death.
- Entries on “Historical Sources” (188-193), “Historiography” (194-196), “Relics” (369-375), and “Sikhs and Empire,” (410-417) commissioned for the *Encyclopedia of Indian Religions* (Dordrecht: Springer, 2017). (Available online).
- Review of *Piro and the Gulabdas* by Anshu Malhotra (OUP Delhi, 2017) in *The Book Review* (India) Vol. XLII, no. 3 (March 2018): 11-12.
- Review of *Sacred and Secular Musics: A Postcolonial Approach* by Virinder Kalra (Bloomsbury, 2015) in *South Asian Popular Culture*. 15, 1 (2017): 100-102.
- Author and organizer, Open Letter to Canadian Prime Minister Justin Trudeau on the occasion of the official apology for the Komagata Maru incident on 18 May 2016 in the Canadian House of Parliament. Available

online through the *National Observer*: <http://www.nationalobserver.com/2016/05/18/opinion/open-letter-academics-recognizes-significance-canadas-apology-komagata-maru>.

- Review of *The Punjabis of British Columbia: Location, Labour, First Nations, and Multiculturalism* by Kamala Elizabeth Nayar (Montreal and Kingston: McGill-Queen's University Press, 2012). In *BC Studies* 182 (Summer 2014): 240-242.
- Review of *Investing in the Early Modern Built Environment: Europeans, Asians, Settlers, and Indigenous Societies*, edited by Carol Shammas (Brill, 2012) in *Itinerario* 38, 1 (2014): 165-8.
- Review of *The Circle of Illusion: Poems by Gurcharan Rampuri*. Translated from the Punjabi by Amritjit Singh and Judy Ray, with preface by Amritjit Singh (San Francisco: Weaver's Press, 2011) for *Sikh Formations: Religion, Culture, Theory* 9, 3 (2013): 421-3.
- “Whiteness,” comment on the August 2012 attack on a Sikh Gurdwara in Oak Creek, Wisconsin, part of a series on this topic in *Sikh Formations: Religion, Culture, Theory* 9, 2 (2013): 249-251.
- Review of *Bhangra Moves: From Ludbiana to London* by Anjali Gsera Roy (London: Ashgate, 2010) in the *Journal of Folklore Research Reviews*. Posted December 5, 2012.
- “Book note” on *The Sikhs in Europe: Migration, Identities, and Representations*, edited by Knut A. Jacobsen and Kristina Myrvold (Burlington VT, Ashgate, 2011) for the *Religious Studies Review*. 38, 4 (December 2012): 256.
- Review of *The Social Space of Language: Vernacular Culture in British Colonial Punjab* by Farina Mir (Berkeley: University of California Press, 2010). In *Sikh Formations: Religion, Culture, Theory* 8, 2 (December 2012): 257-259
- Review of *Other Tongues: Rethinking the Language Debates in India*, edited by Nalini Iyer and Bonnie Zare (Amsterdam: Rodopi, 2009). In the *Journal of Multilingual and Multicultural Development* 33, 2 (March 2012): 215-217.
- Review of *Religion and the Specter of the West: Sikhism, India, Postcoloniality, and the Politics of Translation*, by Arvind-Pal Singh Mandair (New York: Columbia University Press, 2009). As a part of a Review Colloquium (organized by me), in *Interventions: International Journal of Postcolonial Studies* 13, 1 (2011): 138-41 for my review.
- “Which Islam?” Op-ed in the *Vancouver Sun*, October 14, 2010, about upcoming events at UBC highlighting Islam in South Asia.
- Review of *Sikh Nationalism and Identity in a Global Age* by Giorgio Shani. (London and New York: Routledge, 2008). In the *Journal of Asian Studies* 69, 2 (May 2010): 643-644.
- Review of *Sikhs at Large: Religion, Culture and Politics in Global Perspective* by Vene Dusenbery. (New Delhi: Oxford University Press, 2008). In *Pacific Affairs*. 83, 1 (March 2010): 189-191.
- “A Celebration of the Punjabi Language and its history in B.C.” Op-ed in the *Vancouver Sun*, March 23, 2009, on the first annual “Celebration of Punjabi at UBC.”
- Review of *The Darbar of the Sikh Gurus: The Court of God in the World of Men* by Louis Fenech (Oxford University Press, 2008). for the *Indian Historical Review* (A publication of Indian Council of Historical Research, New Delhi, India), 27, 1 (2009): 154-8.
- Review of *Life and Work of Guru Arjan: History, Memory, and Biography in the Sikh Tradition*, by Pashaura Singh (Oxford University Press USA, 2006), for the *Journal of Religion* 88, 2 (April 2008): 265-7.
- Encyclopedia entries for: *South Asian Folklore: An Encyclopedia* (Routledge, 2002): 513-4, 596-7; *The Encyclopedia of Prayer* (co-authored with Gurdit Singh, forthcoming); and *Asian American History and Culture: An Encyclopedia* (M.E. Sharpe and East River Books, forthcoming).
- Review of *Between Colonialism and Diaspora: Sikh Cultural Formations in an Imperial World*, by Tony Ballantyne (Duke University Press, 2006), for the *Journal of Colonialism and Colonial History* 8:1 (April 2007): 2.
- Review of *Nectar Gaze and Poison Breath: An Analysis and Translation of the Rajasthani Oral Narrative of Devnarayan*, by Aditya Malik (New York: OUP, 2005), for the *Journal of the American Oriental Society* (2006): 417-9.

Review of *People on the Move: Punjabi Colonial, and Post-Colonial Migration*, edited by Ian Talbot and Shinder Thandi (Karachi: OUP, 2004), for the *Journal of Asian Studies* (64:1, 2005): 240-1.

“Mobilizing *seva* (Service) as Political Action: Sikhs respond to September 11,” article published on Asia Society Website, Asia Source, November 2001 (<http://www.asiasource.org/americancrisis/sikhs.cfm>) (Currently unavailable online.)

“Hindu art objects in devotional contexts,” a series of related essays, included in Asia Society’s on-line Asian Art Resource, 2001. (Currently unavailable online.)

CURRENT ONGOING PROJECTS:

Modern Punjabi language and literature across borders: This project documents and analyzes literary work in the Punjabi language across the India/Pakistan border since the 1930s, with a focus on its secular commitments and its relationship to religious mobilization in India and Pakistan. I received Canadian Social Sciences and Humanities Research Council (SSHRC) Insight Development grant support for initial research on this project from 2013-5 (extended to 2016) and pursued related research as a Wall Scholar at the Peter Wall Institute of Advanced Studies at UBC in 2016-7. I am now pursuing this work with the support of a major SSHRC Insight Grant from 2017-2022, extended to 2023. In association with this larger project, I completed my role as editor of the Punjabi language entries for the *Dictionnaire encyclopédique des littératures de l'Inde (Encyclopedic Dictionary of Indian Literatures)* (forthcoming 2023?) and have completed a book-length translation of the stories of Lahore, Pakistan-based Punjabi-language author Zubair Ahmed (Athabasca University Press, 2022, open access); see under publications above. I have given parts of all the chapters in the book in various venues, and will complete a draft of the monograph on this topic in early 2023. I will continue to translate after this monograph is complete, and am beginning work in collaboration with Dr. Asma Qadri (University of Punjab, Lahore) on a translation of key works by Punjabi poet, playwright, and critic Najm Hosain Syed (b. 1936). After this I plan also to produce a volume on Punjabi literature in the Diaspora based on an oral history project related to this topic; see below. This is also connected to my ongoing work at intersection with the Arts; see below.

Punjabi in the (late) vernacular millennium: This project examines the historical emergence of the Punjabi language in north India in the early modern and modern periods. It emerges out of and alongside research on modern Punjabi language and literature, as described above, to account for the historical formations of Punjabi and its relationship to other emergent vernacular languages in north India. As a Visiting Fellow at Max-Weber-Kolleg, Universität Erfurt, Germany in May-July 2017 I explored early Punjabi's religious valences in relation to broader theories of vernacularization and religious individualization (the then-ongoing research theme at Max-Weber-Kolleg). The project below on the *Hir-Rāñjhā* narrative is a part of this long-term, overarching project, and has been addressed in my ongoing involvement in 2022 at the Max-Weber-Kolleg and their new project on Religion and Urbanity.

The Hir-Rāñjhā narrative: This project is comprised of a book-length translation of the mid-eighteenth-century version of the *Hir-Rāñjhā* narrative by Sufi poet Wāris Shāh, with the Murty Classical Library (planned for completion in 2023).

Oral History in Pedagogy and Research: I utilize oral history as a core research methodology in my work examining modern Punjabi literature across the India/Pakistan border. One part of this has been a three+-year project called “[Punjabi in BC](#),” which has involved the documentation of the oral histories of K-12 teachers, language advocates and activists, and writers involved in promoting and using Punjabi in British Columbia, Canada. These interviews are being released over the course of the spring of 2023 over the Web, Facebook, and Instagram, and will be made available through UBC library and the South Asian Canadian Digital Archive, housed at the University of the Fraser Valley. Over the past two years I have also worked with Dr. Suraj Yengde, a public intellectual and scholar in Dalit Studies, to record the histories of Dalit Canadians, and of those who are engaged in anti-caste work: the project is entitled “[Caste in Canada](#),” and was funded with a SSHRC Partnership Engagement grant. I will utilize these interviews as a part of ongoing film projects, described below.

Intersections with the Arts: Punjabi cultural production, the contemporary arts, and historical practice: I have been experimenting with work that brings together cultural history and contemporary creative practice across institutions and with individual artists and scholars in Canada, the UK, Europe, India and Pakistan. This developmental work has included a number of initiatives, described below under “Exhibitions/Performances/Creative Work.” It includes a project completed for the [2014 commemoration of the Komagata Maru incident](#) (when South Asians on a ship called the Komagata Maru were excluded from entry to Canada in 1914) and work completed

in 2017 in association with my role in the [South Asian Canadian Histories Association](#); both projects engaged the visual arts and performance to interpret and represent the past. I organized an exploratory arts workshop in 2017, funded by the Peter Wall Institute for Advanced Studies, to provide students with support for exploration along such lines. To enhance related work at UBC and coordinate with pedagogical initiatives, in 2017-8 I co-organized with Hallie Marshall (UBC Theatre and Film) a seminar series to promote collaboration at UBC entitled “Enacting Culture/s: Theatre and Film Across Disciplines.” In 2021 we brought to a close a [multi-sited, multi-partner project](#) that had been ongoing for four years, and then stalled in its completion by Covid-19. The project began through my participation as a project team member on a grant held by Churnjeet Mahn (University of Strathclyde, UK) from the Arts and Humanities Research Council (UK), 2016-19 that explored the history and memorialization of a shared pre-Partition religious past today in the Indian Punjab through artists' residencies in Fall 2018 and an exhibition in Preet Nagar, India, in February 2019 and in London in June 2019. We then received additional funding from the Canada Council for the Arts, through the South Asian Canadian Histories Association (of which I was a co-founder), and the Partnership Engage program of SSHRC (in partnership with The Reach Gallery Museum in Abbotsford, BC) to extend that project to initiate a parallel project in Lahore, Pakistan that allowed the creation of additional works by Pakistani and Canadian artists that were joined with the works from India for exhibition at The Reach in summer 2021. (<https://dujepaseton.com>) The Research Cluster initiative that I founded at UBC in 2019 (<https://histories-cluster.ubc.ca/>), listed above as a grant, explored interdisciplinary as well as artistic engagements with the past, such as I have pursued in projects listed here. That initiative ended in May 2022; I held an exploratory workshop with artists and scholars from Canada, India, Argentina, and Pakistan in April 2022 to plan future work, and brought together a public program on poetry and social change with these guests and additional community members presenting literature and ideas from India, Mexico, the Democratic Republic of the Congo, and Tanzania. Initial steps have been taken on new projects, described below under “Exhibitions/Performances/Creative Work,” that integrates image, spoken text, and oral history interview.

EXHIBITIONS/PERFORMANCES/CREATIVE WORK

Two related projects that bring together image, spoken text, and (in some cases) oral history interview. First: *Jīvan Bol*, ਜੀਵਨ ਬੋਲ, جیون بول – *words for living* – in collaboration with filmmaker Nicolás Grandi (Argentina) and Dr. Asma Qadri and Dr. Naveeda Alam (Pakistan). This consists of video-poems exploring the work of Punjabi writer and critic, Najm Hosain Syed: our first experiment along these lines is available at: <https://www.youtube.com/watch?v=F-ea-usy1-c&feature=youtu.be> A small exploratory film on the intentional arts community *Pritnagar* has also been completed with artist Raghavendra Rao K.V. <https://youtu.be/BbkXnlGrxpI> These projects will be carried forward, utilizing oral history footage from the oral history projects described above in conjunction with the recitation of texts, both historical and contemporary.

Co-Curator, with Dr. Adrienne Fast and Raghavendra Rao K.V. “*Dūje Pāse ton* (From the other Side): Arts Across the Border, from the two Punjabs,” at The Reach Gallery Museum, Abbotsford, BC
Planned for summer 2020, delayed because of Covid-19. Rescheduled to 28 May to September 7, 2021.
<https://dujepaseton.com>
<https://www.thereach.ca/exhibition/duje-pase-ton-from-the-other-side-arts-across-the-border-from-the-two-punjabs/>

This exhibition drew on the prior three projects to present works of art from artists residencies in the Pakistani and Indian Punjabs that address the division of the cultural and linguistic region of Punjab by the India/Pakistan border. Work produced in the residency described in the next entry, in Lahore, Pakistan, and in the "Creative Interruptions" project that took place in 2018 in Preetnagar, India (see below), are being brought together for this exhibition. The exhibition and the online (because of Covid-19) public programming and catalog associated with it are supported by a SSHRC Partnership Engage grant.

“Memory work along the Indo-Pakistan border: Extending *Creative Interruptions*” December 2019
 Project co-lead, in association with the South Asian Canadian Histories Association.

This project built on and extended the AHRC project described below, *Creative Interruptions*, to address both sides of the Indo-Pakistan border in the two Punjabs, India and Pakistan. Funded by a Canada Council for the Arts grant to the *South Asian Canadian Histories Association*, the project brought together three Canadian and seven Pakistani artists for artists' residencies in Lahore, Pakistan at our partner organization, Beaconhouse National University, in December 2019.

“At the Border: An Exhibition of Artists' Work in Response to the Partition of Punjab” September 2019
 I.K. Barber Learning Centre (1st floor)

Co-Curated and designed with Raghavendra Rao K.V.

The works on view on the ground floor of the I.K. Barber Learning Centre resulted from a series of residencies and exhibitions in India and the UK in 2018-9 as a part of "Creative Interruptions," an international arts and humanities research project designed to use creativity as a way of connecting people and communities across borders. (See entry below). Funded by a Partnership Recognition grant from the UBC Office of Community University Engagement.

For more information, see: <http://blogs.ubc.ca/annemurphy/research/memorywork/>

“Creative Interruptions”

2016-2019

Member of curatorial team

This project was funded by an Arts and Humanities Research Council research grant (UK) that was held jointly at five UK universities in partnership with a range of organisations. The overall project was located in the UK, Palestine and India, but the project strand led by Churnjeet Mahn (University of Strathclyde, Glasgow, Scotland), which I was associated with, worked with local organizations in Punjab. The location of our work was Preet Nagar, a site founded in the 1930s by a modern Punjabi language author Gurbakhsh Singh as an intentional arts community; in this, the project intersected with my current monograph project on modern Punjabi literature. A set of artist's residencies took place in Fall 2018 that resulted in an exhibition, the "Preet Nagar Mela," in February 2019 at Preet Nagar and June 2019 at the British Film Institute in London, UK.

“Canada's Difficult Pasts: a Series of Graphic Narratives”

Launched online in September 2019

Conceptualized project with the SACHA team, author of two narratives.

This is a project with the South Asian Canadian Histories Association (SACHA), of which I was a Founding Member. Worked in conjunction with visual artists to create two narratives about difficult pasts and their impact on the present. See: <https://blogs.ubc.ca/annemurphy/history-arts/>

“Canada at 150+: Trauma, Memory and the Story of Canada.”

September 30 - December 3, 2017

Conceptualized project with SACHA team, wrote successful grants, overall project manager; Managing Director of the art exhibition.

This project included a series of public art events, a multi-sited art exhibition, and a theatrical performance, and was organized by the South Asian Canadian Histories Association (SACHA), of which I was a Founding Member. It was funded by a \$150K grant from Canada 150/Heritage Canada with additional funding from various units at UBC; the Canada Council for the Arts; and the City of Vancouver, with additional support from SFU Woodward's. The project emerged out of recent commemorative events and reconciliation processes related to residential schools, the Komagata Maru incident, Japanese internment, and the Chinese Head-Tax, all of which emphasize the need to explore how the past shapes our present. The core of the project was an art exhibition, at UBC and in the Punjabi Market of Vancouver and curated by artist Raghavendra Rao K.V., featuring works by six artists across Canada (and one from India) who engage with traumas that are a part, directly or indirectly, of the Canadian experience. The other main component of the project was a theatrical production, written and directed by Paneet Singh, that explored the intersections of the lives of Canadians coping with traumas, distant and near. See: <https://blogs.ubc.ca/annemurphy/history-arts/>

“Luna's Voice: Imagining a traditional Punjabi narrative in Vancouver: Creative workshop and performance,” an Arts-based workshop funded by the Peter Wall Institute for Advanced Studies, UBC, May 2-7, 2017.

Project Lead (wrote grant, conceptualized workshop and resulting performance).

The workshop featured two artists from India—Sohil Bhatia (a performance artist from Delhi) and Samuel John, a Dalit theatre activist from Punjab—and a small group of theatre professionals/artists/writers from BC, to explore new ways of performing the traditional Punjabi narrative “Puran Bhagat,” which tells the tell of a young woman forced to be the second wife of a much older man and the conflicts that emerge as a result. We hope to extend this work in the future to create a full-length production related to the narrative, drawing on both existing works and new works that will be commissioned, exploring caste, gender, and religious identity in the tale in multiple early modern (18th c.) and modern versions.

“Performing the Komagata Maru: Theatre and the Work of Memory.” Video of performance available at:

<http://blogs.ubc.ca/annemurphy/research/km2014/>

May 3-4, 2014 (Frederic Wood Theatre, University of British Columbia, Vancouver, BC)

May 9 2014 (Surrey Arts Centre, Surrey, BC)

Primary investigator, author of script, and narrator in performance.

This performance explored a single event and how the representation and remembrance of it reflect the history of the Punjabi community of British Columbia, Canada, and of Canadian nation-building overall. The event in question is popularly known as “the Komagata Maru Incident,” named for a ship that was the centre of controversy in 1914 when it arrived at the port of Vancouver bearing 376 would-be immigrants to Canada from British India. All but a few of the passengers on the ship were disallowed from entering Canada, as a part of a broader move against Asian immigration in the period. I developed a single overarching narrative that links selections of three theatrical representations of the event: “The Komagata Maru Incident” by Sharon Pollock (1976; in English), “The Komagata Maru” by Ajmer Rode (1984; in Punjabi) and “*Samūṅdarī sber nāl takkar*” or “Conflict with the Sea Lion,” co-authored by Sukhwant Hundal and Sadhu Binning (1989; in Punjabi). The play selections were performed by UBC Theatre and Film students (for Pollock's play, in English) and members of *Rangmanch Punjabi Theatre* (for the two plays in Punjabi). Funding was provided by a Hampton grant, a small Surrey Arts grant, and a small Kwantlen Polytechnic University grant. Additional funding to support the participation of Professor Rana Nayar (Panjab University) and a related Symposium on May 3, 2014 provided by the Peter Wall Institute for Advanced Studies; St. John's College and the new Asian Canadian and Asian Migration Studies program provided further support for the Symposium. This event constituted UBC's contribution to a region-wide commemoration of the centenary of the incident in 2014.

Consultant and author of text panels for student exhibition, Srishti School of Art, Design and Technology, Bangalore, 10 Dec 2013 at *Gallery Rococo*: Student works in response to the Komagata Maru incident.

Poems: “*merā nikhchū*” and “*je mai ih kar sakān.*” Translations by me into Punjabi of my originally English poems; published in September 2008 issue of the Punjabi literary magazine, *Hum*, with an interview by Vancouver-based Punjabi poet, Ajmer Rode. 10 (September-December 2008): 159-163.

Co-Curator, with Shana Sippy. “Pop-art or divine image? Representations of Sita.” Exhibition at Bard College, April 5 to 12, 1999. A selection of popular representations of Sita.

Co-Curator, with Shana Sippy. “Sita in the City: The Ramayana's Heroine in New York.” Exhibition at Columbia University's Low Library, April 17-May 3, 1998. An exhibition exploring how the heroine of Ramayana is imagined in New York City by a diverse array of South Asian residents. Original works of art, popular and religious representations, and NYC Public School student creations were included in the exhibit.

WORKSHOP PARTICIPATION

Workshop leader, Hindavi Summer Workshop at the University of Washington, organized by Purnima Dhavan and Heidi Pauwels. August 5-7, 2022

Workshop presenter and participant, “Metamorphoses of Urbanities: Grasping Differences,” Max Weber Kolleg, University of Erfurt (Germany). 22-23 June 2022

Panel Chair and participant, “Born Again Selves: New Religious Movements and the Norms of Belief” Conference/Workshop, Max Weber Kolleg, University of Erfurt (Germany). 6-8 June 2022

Session leader on Punjabi, Early Hindi and Brajhasha (and sister languages) Workshop, online. Organized by the South Asia Research Cluster, Wolfson College, University of Oxford. July 2020, March 2021
<https://earlyhindibrajhashaworkshop.wordpress.com/seventh-workshop/> Participant, July 2022

Participant in workshop “Lineages of the Present in Early Modern South Asia,” a workshop associated with the Interdisciplinary Histories Research Cluster, which I lead. Workshop organized by Naveena Naqvi and Hasan Siddiqui, University of British Columbia. 11-12 October 2019

Organizer and participant in workshop on the intersection of Arts with Critical Historical Practice, at UBC, with artists, curators, and scholars. Part of the “Interdisciplinary Histories Research Cluster” at UBC. August 2019

Organizer of and participant in workshop on early modern literary cultures in North India at UBC, with faculty and graduate student participation from the University of Washington and UBC, as a part of “Connecting South Asian and Himalayan Research Communities Across Cascadia,” a VPRI funded-workshop at UBC. 2-3 November 2018

Participant, First Apabhramsha Summer Retreat led by Eva Le Clercq (University of Ghent) and Andrew Ollett (Society of Fellows, Harvard University). Intensive workshop reading multiple texts in Apabhramsha, and reviewing grammar, in Barcelona, Spain. 14-18 July 2017

Participant, Fourth Annual Braj/Early Hindi Workshop led by various senior scholars, including Monika Horstmann, Allison Busch, and Daniel Gold, in Tresht, Czechoslovakia. 31 July to August 7 2016

Invited leader of special session on methods and theories in the study of religious materiality and respondent at the capstone symposium, "Religious Materiality in the Indian Ocean World, 1300-1800," a John E. Sawyer Seminar in the Comparative Study of cultures supported by the Andrew W. Mellon Foundation (a yearlong series of lectures and workshops organized by Karen Ruffle, Ajay Rao, Walid Saleh, and Nhung Tuyet-Tran, and the capstone symposium, at the University of Toronto). April 21-23, 2016

Faculty Leader, Social Science Research Council Dissertation Workshop on Religion and the State March 2015

Participant, Kenyon College Oral History Workshop, "Sharing Stories" June 2010

SPECIAL PROJECTS IN PEDAGOGY/TRAINING

Work Learn Supervisor, 2017-2023

Main supervisor of a series of single undergraduate student workers through my role in the Centre for India and South Asia Research (2017-2020) and independently in support of the Punjabi Studies Program at UBC and in relation to various research projects (2018-2023). Member of Work Learn application adjudication committee 2019-2021, 2023.

UBC Punjabi Oral History program - Ongoing in various forms, since 2010

<https://blogs.ubc.ca/annemurphy/teaching/oral-history/intro/>

Students collect oral histories and develop video/audio or creative projects in different forms. From 2019-23, we pursued the "Punjabi Studies Oral History Research Project and Program Development" project, with the support of the Program for Undergraduate Research Experience (PURE) program, funded by the Office of the Vice President, Research and Innovation, UBC, with additional support from the UBC Work Learn Program and an anonymous donor to the Department of History, UBC.

Faculty Sponsor, Student Directed Seminar, "Identity and Dissent in Post-Independence India"

Student Facilitators: Morgan Khan and Suyesha Dutt

Term 2, 2019-20, UBC

Vancouver Summer Program 2018, 2019

Global Migration, Local Communities: Asian Canadian Histories

A joint project of the Department of Asian Studies and the Asian Canadian and Asian Migration Studies Program, this VSP class addresses Chinese and South Asian histories of immigration in Canada. Co-designed by Professor Christopher Lee (English; Director of ACAM) and myself, the class is taught by advanced graduate students.

Undergraduate Research Conference: a partnership project of UBC and Punjabi University Patiala (PUP) - February 2019

Travel abroad conference program in Punjab, India on the theme of "How do we know and experience the past? Heritage, Memory, and the Punjabi Landscape" with students from UBC and PUP. Coordinated to coincide with the *Creative Interruptions* project (described below under "Exhibitions/Performances/Creative Work").

GRADUATE SUPERVISION: I currently supervise one Ph.D. student (who recently completed his Comprehensive Exams and now teaches at the University of California at Berkeley) and co-supervise two others, one who began the Department of History in 2021 and one who began in 2022. I also currently co-supervise one MA student and am on the Committee of two additional PhD students at UBC (Education and Anthropology), one MA student (Counseling Psychology), and another PhD student at CEIAS/L'École des Hautes Études en Sciences Sociales, Paris. I was co-supervisor of a student in Art History at UBC who completed her Ph.D. in 2014 and is now Curator of Visual Culture at The Reach Gallery Museum in BC, and acted as supervisor of two Ph.D. students who completed in December 2019 (who is now a tenure-track professor at York University) and April 2020 (who was already employed at a local university); I was on the Committee of an additional UBC PhD student in Anthropology who completed in 2018. My first MA student at UBC completed the degree in 2013, second in 2018, and third in 2019; 2 more completed in April 2020 and one student I co-supervised completed in May 2022. At UBC, I have been on the committee/acted as second or third reader of five MA students, two in Asian Studies, one in Geography, one in Classical, Near Eastern, and Religious Studies, and one in History. I was co-supervisor of one student from The New School University (completed in 2008). I have also taken part in a M.A. defense as M.A. thesis defense Chair (2015, 2019), as undergraduate honours thesis defence Chair (2022), and Departmental outside examiner on Ph.D. comprehensive exams (2008, 2020). I have also twice acted as UBC University Examiner for the Ph.D. (in English, 2012, 2019).

I have been on the PhD dissertation committees of students at the School of Oriental and African Studies/University of London (2022), Harvard University (2022), and Ohio State University (2016); and two PhD examination committees

at L'École des Hautes Études en Sciences Sociales, Paris (in French) (2020, 2021). I have acted/am acting as External Examiner for eighteen Ph.D. dissertations in English, Punjabi and Urdu in India/Pakistan from the University of the Punjab, Lahore, Oriental College, Institute of Punjabi and Cultural Studies; University of the Punjab, Lahore, Department of History and Pakistan Studies; Allama Iqbal Open University, Islamabad; University of Management and Technology, Lahore, Pakistan; SRM Institute of Science and Technology, India; National Institute of Technology, Karnataka; Ambedkar University Delhi; and Delhi University. I also acted as an external reviewer of one MA thesis (in English, Royal Roads University 2017).

FUNDRAISING/PROGRAM-BUILDING

I secured two funds for the Department of Asian Studies: (1) an ongoing annual donation of \$6,000 from a local family in support of our annual Punjabi Studies event, the Harjit Kaur Sidhu Memorial Program, which celebrates Punjabi language and culture at UBC, and (2) an endowment designed to yield \$5,000 per year in support for teaching and students in Punjabi Studies, the Onkarbir Singh Toor Memorial Punjabi Studies Enhancement Fund, funded by a local Punjabi Canadian family in honour of their son, who participated as a student in the Punjabi Oral History Program.

SELECTED ACADEMIC PRESENTATIONS: Presentations delivered in Punjabi are indicated.

Invited talk on recent translations of the work of Lahore-based Punjabi-language author Zubair Ahmed, Surrey Muse Presentation Group. <https://surreymuse.wordpress.com/2023/04/04/surrey-muse-gathering-saturday-april-22-2023/> 22 April 2023.

Panel organizer, with Anne Castaing (CEIAS/EHESS), for the European Conference on South Asian Studies 2023 (July 26-29) in Turin, Italy. Topic: "Imagining the city: Literary and religious practices of urbanity in early modern and modern South Asia."

Panel chair and presenter, with Dr. Tohid Ahmad, "Learning from Manuscripts: Waris Shah's Sufi Narrative *Hir* in the Textual Evidence" in panel entitled "The Archive of the Text: New Directions in Cultural and Material Histories of South Asia," at the American Historical Association Annual Meeting, 5-8 January, 2023.

"Two Authors, two cities," given in the Colloquium program of the Max Weber Kolleg research group on "Religion and Urbanity," Universität Erfurt, Germany, 13 December 2022.

"The mutual emergence of Religious Community Formation and Cultural Production Associated with Urban Development in Early Modern Bengal and Punjab," co-authored with Epsita Haldar, for Religion and Urbanity Annual Conference: "Urbanities: History, Concept, Uses," 16-18 November 2022, Weimar, Germany.

"A magazine for change: *Prītlarī* and the vision of a new India in the late colonial period," for online conference "Transmission, Alteration, and Voices: Texts and Performative Traditions in South Asia in the Early Modern and Colonial Periods," October 27 - 29, 2022, organized by: NCN Cultures of Patronage Project, Jagiellonian University (Poland).

"The Quest to Remember: Connections across the India-Pakistan Border, 75 years after the Partition of Punjab," paper delivered at the Pacific Coast Branch of the American Historical Association, August 10-12, 2022, Portland Oregon.

"Assessing Gurmukhi cultural production in the late early modern and colonial periods: the case of the *Vicārmalā* in the field of 'Greater Advaita'" paper given at the 14th International Conference on Early Modern Literatures of North India (ICEMLNI), Osaka, Japan (Participated online), July 15-19, 2022.

"Imagining 'urbanity' in early modern Punjab, from court to religious community" in workshop "Metamorphoses of Urbanities: Grasping Differences," Max Weber Kolleg, University of Erfurt (Germany), 22-23 June 2022.

"A Marxist Sufi Vision: Punjabi literary imaginaries of radical change in the work of Najm Hosain Syed (b. 1936)," paper presentation at the Critical Approaches to the Study of Religion Conference, 10-13 June 2022, Queen's University Belfast.

"Philosophy and/of the city? Tracing urban religious networks in early modern & colonial South Asia through philosophical exchange," paper discussed, with short prefatory presentation, in the Summer term Colloquium Series of the Max Weber Centre for Advanced Social and Cultural Studies, University of Erfurt (Germany), in association with Visiting Fellowship. 7 June 2022.

"Indian Narrative in a Larger Eighteenth Century World," conference paper at the 20th Annual International Conference on History & Archeology: From Ancient to Modern, 30-31 May 2022, Athens Institute for Education and Research, Athens, Greece.

- Invited Paper, "Beyond the Past: Poetry as a Notation of the Present in the work of Bhai Vir Singh (1872-1957)," at Heidelberg University, South Asia Institute, 25 May 2022.
- "Paper presentation: "Beyond the Past: Poetry as a Notation of the Present," for the Canadian South Asian Studies Association/Association Canadienne d'études sud-asiatiques (CSASA/ACESA), part of Canadian Federation for the Humanities and Social Sciences, 12 May 2022. (Panel title: "Emplacing Pasts and Presents.")
- Organizer and Presenter, Association for Asian Studies Annual Meeting, March 2022: "Jains in the Punjab: Wellcome Collection's Punjabi materials and the histories to be written." Panel title: "The Materialities and Positionalities of early modern vernacular texts from North India/Pakistan."
- "The Possibility of a Punjabi Urban Imaginary," paper to be discussed, with short prefatory presentation, in the Colloquium Series of the Max Weber Centre for Advanced Social and Cultural Studies, University of Erfurt, Germany (online), 31 January 2022. Zoom. Cancelled due to contraction of Covid-19.
- "Journals and Magazines in the making of the Punjabi literary imaginary," paper given at the European Conference on South Asian Studies, 26-29 July 2021 (online), my paper given on 28 July 2021. Zoom.
- "Remembering against Nostalgia in the work of Najm Hosain Syed (b. 1936)," online talk for the South Asia Summer Language Institute, University of Wisconsin, 26 July 2021. Zoom.
- "Telling Stories: Histories of Migration through Personal Narrative," online talk for the Migration Narratives Research Group, within the Centre for Migration, University of British Columbia, 13 May 2021. Zoom.
- "Representing Women at Risk, and in Safety: The work of Daleep Kaur Tiwana and Ajeet Cour," online presentation at the 12th International Conference organized by the Women's Studies Centre, Punjabi University, Patiala on "Safety and Security of Women in the Contemporary World: Issues and Challenges," 4 December 2020. Zoom
- Online Conversation with Chaar Yaar, on their 2020 released collection of musical works, "The Hymns of Guru Nanak/Ode to Cosmos," 29 November 2020. (Zoom, partially in Hindi and Punjabi.)
- "Performing Punjabi and Punjabi Canadian History: Critical Commemoration and Creative Practice," Presentation for the Interdisciplinary Histories Research Cluster Graduate Student Working Group, 15 October 2020. Zoom.
- "Writing Gender in the Work of Dalip Kaur Tiwana," a talk with the Lyallpur Young Historians Club (Faisalabad, Pakistan), 2 June 2020. Facebook streamed online. <https://www.youtube.com/watch?v=HvPQDyJQymY&t=2s>
- "The Punjabi language in Canada and in the world," an online 5-minute *Languages Sciences* Flash Talk at UBC, 19 May 2020. Zoom.
- Paper accepted for presentation, with Pegah Shahbaz, "The tale of *Hīr-Rānjhā* across Persian and Punjabi" for panel on *Translation, Retelling, and Intertextuality in Pre-modern South Asia: Part II*, accepted for the Annual Meeting of the Association for Asian Studies, March 2020 (entire conference cancelled due to the Coronavirus).
- "The Intertwined histories of South Asia and Canada: History through the contemporary creative arts," Invited public lecture at Kelowna Public Library, sponsored by the Department of History and Sociology at UBC-Okanagan, 10 March 2020.
- "Approaches to the past: Punjabi Canadian History and Punjabi Studies at UBC," at Forman Christian College, Lahore, 18 December 2019.
- "Articulations of heterarchical power relations at the intersections of the urban, semi-urban and rural in *Hīr*, the 18th century Punjabi-language text by Waris Shah," paper delivered at the *Urban Heterarchies: Changing Religious Authority and Social Power in Cities* conference of the KFG "Religion and Urbanity: Reciprocal Formations" Erfurt, Germany, Max Weber Centre/Augustinerkloster, 11-13th December 2019. <https://www.uni-erfurt.de/en/max-weber-kolleg/forschung/forschungsgruppen-und-stellen/research-groups/humanities-centre-for-advanced-studies-kolleg-forschungsgruppe-kfg-religion-and-urbanity-reciprocal-formations-for-2779/publications/virtual-collected-issues/heterarchies>
- "Reimagining the Ph.D.: Creative and Collaborative Initiatives in Canada" at Punjabi University Lahore, 17 December 2019. In mix of Urdu, Punjabi, and English.
- "Punjabi Canadian History and the Punjabi Studies Program at the University of British Columbia," talk delivered to students in the Punjabi Studies program at Punjabi University Lahore, 9 December 2019. In Punjabi.

“Religion in Translation across Persian and Punjabi in the Tale of *Hīr-Rāñjhā*.” Joint paper with Pegah Shahbaz, for the “Lineages of the Present” workshop at the University of British Columbia, October 11-12, 2019.

Four talks, in association with residency at L'École des Hautes Études en Sciences Sociales, Paris in June 2019:
 “Locating a Punjabi classic: Regional and Linguistic Affinities in Waris Shāh's *Hīr* (18th c.),” in the seminar: *Histoires de soi, histoires des autres : questions de traduction et d'historiographie*. 6 June 2019;
 “Punjabi and the possibility of the secular in India and Pakistan,” in seminar on recherche en Asie du Sud, 11 June 2019.
 “The work of memory: Engaging the severed past along the Indo-Pakistan border,” in the seminar: *Partitions territoriales: imaginaires et représentations*, 14 June 2019.
 “A language and a cause: Progressive politics, gender, the Punjabi literary,” Séminaire mensuel du projet DELI: *Littératures d'Asie du Sud*, 21 June 2019.

Participant in “Roundtable: Colonialisms, Partition, Memory” on 17 June 2019 at two-day exhibition/event in London, UK in association with “Creative Interruptions: A Festival of Arts and Activism” (see above), funded by the Arts and Humanities Research Council, UK. BFI Southbank, 17-8 June 2019.

“Partition Interrupted: Finding Punjabi Across Scripts,” member of panel for a talk/discussion at The British Library, London UK on the role of scripts during the Partition of India. 13 June 2019.

“Beyond (and within) the National Frame,” presentation at SSHRC Connection Grant-funded conference on “Building South Asian Studies in Canada,” 1 June 2019.

Invited talk with collaborator Pegah Shahbaz, “Punjabi and Persian versions of the tale of *Hīr-Rāñjhā*: Religion in translation in early modern South Asia (Preliminary findings)” for University of Toronto workshop on “Early Modern Encounters,” 13-14 April, 2019.

Invited talk, Ohio State University, topic: “Performing Punjabi Heritage in Vancouver, Canada: Critical Commemoration and Creative Practice,” April 11, 2019.

Invited talk, UBC-Okanagan, in association with the Interdisciplinary Histories Research Cluster that I lead, as a part of UBC-O/V integration. 2 April 2019. Presentation: “Performing Punjabi Heritage in Vancouver: Critical Commemoration and Creative Practice.”

Invited workshop participant, “Gender In and Out of Indian Punjab: Regional Heterogeneity and Specificity in Transnational Asian Studies,” Yale University, 29-30 March, 2019.

Invited key-note speaker at Lyallpur (Faisalabad) Punjabi Festival, Faisalabad, Pakistan, February 25-26, 2019. In Punjabi.

Invited speaker for a panel on Guru Nanak at the Second Annual Conference on Punjabi history and culture, at Lahore University of Management Sciences, February 22-24, 2019. In Punjabi.

“Wāris Shāh's *Hīr*: Reconsidering the 18th century Punjabi Classic,” paper delivered at FLAME University, Pune, India, 19 December 2018.

Presentation/workshop session with Raghavendra Rao K.V., “Creative Interruptions: Art at the Border” at Srishti Institute for Art Design and Technology, Bangalore, India. 14 December 2018.

Panel discussion, “How to build a responsive community archive,” with scholars/archivists, for public event with *Rungb Online Magazine*, 10 November 2018.

Panel organizer, Annual Meeting of the American Academy of Religion, November 2018: *Religious Encounters in Early Modern South Asia*, featuring Rahul Parson (Asst. Professor, University of Colorado Boulder), Julie Vig (Ph.D. candidate, University of British Columbia), Mark McLaughlin (Visiting Asst. Professor, College of William and Mary), and Bhakti Mamtora (Ph.D. candidate, University of Florida), with Andrea Pinkney (Assoc. Professor, McGill University), presiding.

Paper presenter, “Religion and Urbanity: Theorising mutual formations” at the Max Weber Centre for Advanced Social and Cultural Studies, University of Erfurt (Germany), 6-8 November 2018. My paper: “Which urbanity? Secondary urban centres and their attendant religious formations at the border with the rural.”

Organizer, Early Modern Literary Cultures working group, for “Connecting South Asian and Himalayan Research Communities Across Cascadia,” University of British Columbia/University of Washington scholarly workshop, 2-3 November 2018, at UBC. My presentation: “Two translation projects.”

Co-organizer, with Phillip Zehmisch (Center for Advanced Studies, Ludwig-Maximilians-University, Munich) and Michel Boivin (EHESS/CNRS/CEIAS, Paris), and presented for multi-session panel for the European Conference on South Asian Studies (24-27 July 2018, Paris). Adjudicated 47 submissions for 16-paper panel.

Invited respondent at Joukowsky Forum, Watson Institute for International and Public Affairs, First Annual Conference for the *Islam and the Humanities* initiative, entitled *Assessing the Islamic Past: Historical and Philosophical Interventions* at Brown University, Providence, Rhode Island, April 20 and 21, 2018.

Invited speaker for panel at the Punjabi Literary Festival at the Lahore University of Management Sciences (LUMS) in Lahore Pakistan, 15-17 February 2018. In Punjabi. Also guest lectured in two LUMS classes (in English), 20 February 2018.

Invited Speaker, “Critical Commemoration and Creative Practice: South Asian Canadian Pasts Today,” Beaconhouse National University in Lahore, Pakistan, 19 February 2018.

Invited Speaker, on the Punjabi language and my involvement in Punjabi Studies, *Vichār (or ‘Thought’) Forum*, Lahore Pakistan, 19 February 2018. In Punjabi.

Invited speaker on the emergence of Sikhism, with a paper called “Sikhism in Contexts,” for a *Symposium on Sikhism*, organized by Carleton University and Canada India Centre for Excellence, at Carleton University, Ottawa, on 27 November 2017.

Invited speaker at conference entitled “South Asian Migration in a Global Context,” at University of Victoria, 26-28 October 2017. Unable to attend due to illness; replaced by Ph.D. student working with me, Ajay Bhardwaj.

Paper (and organizer of workshop): “The early Punjabi novel: *Sundari* and its emergent imaginaries” at workshop entitled *Bhai Vir Singh (1872-1957): Rethinking Literary Modernity in Colonial Punjab*, 17-20 August 2017.

Keynote address at conference entitled “Translating Babel: Religion and Translation in the Early Modern Period,” Gotha Research Centre of the University of Erfurt (Germany), 20-22 July 2017.

Invited paper, “Partition in the Punjabi Literary Imagination,” for “Rethinking Contemporary Legacies of Partition – Cultures of Memorization, Popular Politics and Cross-Border Ethics in South Asia,” International Workshop at the Center for Advanced Studies, Ludwig-Maximilians-Universität München, organized by Dr. Philipp Zehmisch (CAS Postdoctoral Fellow), 30 June 2017.

Guest Fellow Talk, Max Weber Centre for Advanced Social and Cultural Studies, University of Erfurt (Germany), 20 June 2017: “Sufis, Yogis, and the question of religious difference: Individualization in early modern Punjab.”

Conference presentation, co-authored with Churnjeet Mahn: “Memory and Memorialisation along the Indo-Pak Border” at *South Asia at 1947: Broadening Perspectives* (Institute of Historical Research and Postan Conference, University of London), 12 June 2017.

Invited talk, York University, “Coming to terms with difficult pasts” with Raghavendra Rao K.V., 20 March 2017.

Organizer and Panelist, for Association for Asian Studies Annual Meeting in March 2017 in Toronto, Canada: Panel title: “The multiple locations of Modern Punjabi Literature”; my paper title: “From *Watanoh̄ Dūr* (Far from the homeland) to *Watan* (Homeland): Relocating Punjabi Canadian Literature.” Other panelists: Gunjeet Aurora (Ambedkar University, Delhi), Virinder Kalra (Manchester University); and Julien Columeau (Ph.D student, EHESS, Paris).

Participant, Roundtable Discussion: Building Stronger Canada-India Higher Education Partnerships. Co-hosted by Global Affairs Canada and Asia Pacific Foundation of Canada. 8 March 2017.

Wall Wednesday presentation with the *South Asian Canadian Histories Association*, 15 February 2017 at the Peter Wall Institute of Advanced Studies, UBC.

Member of Roundtable Panel on the theme of “‘Site Visits’ as Pedagogical Method,” sponsored by the Sikh Studies Group; Religion in South Asia Section; Space, Place & Religion Group; and the Society for Hindu-Christian Studies; American Academy of Religion Annual Meeting, 19-22 November 2016.

Invited paper: “Writing Punjabi Across Borders,” in the South Asia Seminar organized by the Middle Eastern and South Asian Studies (MESAS) Department at Emory University, 27 September 2016.

Organizer and Presenter: Paper entitled: “Remembering a lost presence: The specter of Partition in the stories of Lahore-based Punjabi-language author Zubair Ahmed,” for a multi-session panel (with 11 papers), organized by

myself and Churnjeet Mahn (University of Strathclyde), for the European Conference on South Asian Studies, 27-30 July 2016 in Warsaw, Poland. Theme: "Imagining a lost present: Situating Memory across/beyond Partition." Also participated in the Fourth Early Hindi/Braj Bhasha Workshop-Retreat, Třešť, Czech Republic, July 31 – August 10, 2016.

Paper entitled "The Project of Sikh Community Formation in the Eighteenth Century," presented at "Religious Constructions of the Other: A multi-religious, multi-disciplinary academic conference" at the Inter-religious Studies Centre, Vancouver School of Theology, Vancouver, BC, Canada. 15-17 May 2016.

Invited paper, "Performing Punjabi Literature: Cultural Historical and Creative Practice in Vancouver BC," at the South Asian Center at the Henry M. Jackson School of International Studies, University of Washington, 12 May 2016.

Invited presentation on "Narrating the Self: Student Research Production and The Punjabi Oral History program at UBC" and participation in roundtable discussion at the First Annual South Asian Migration Colloquium, on the topic of "Storytelling, Methods and Practices in the context of South Asian Migrations." Hosted by the Asian Canadian and Migration Studies Program (UBC); the Centre for Asia-Pacific Initiative's Migration and Mobility Program (UVIC); the Centre for Indo Canadian Studies (University of the Fraser Valley); and the Centre for Policy Studies on Culture and Communities (SFU). 29 April 2016 at St. John's College, UBC.

Panel organizer and Chair, "The poetics and politics of the vernacular: Emergent literatures in early modern north India" at the Annual Meeting of the Association for Asian Studies in Seattle, March 2016. Panelists: Heidi Pauwels and Purnima Dhavan (University of Washington), Julie Vig (UBC), Genoveva Castro (UW). Respondent: Allison Busch (Columbia).

Organizer, Roundtable discussion on *Teaching the Asian Religions Survey*, at the Annual Meeting of the American Academy of Religion, 21-24 November 2015, in Atlanta.

Panel Chair, scholarly conference in association with "The Bard in Bombay," Film festival and conference, Simon Fraser University, 5-8 November 2015, in association with the South Asian Film Education Society and the Hari Sharma Foundation.

"Writing Punjabi across borders," paper for panel on "Script Systems and Identity Formation in South Asia" at the Annual Conference on South Asia, University of Wisconsin at Madison, 22-25 October 2015.

"The Punjabi Language in the vernacular millennium," paper delivered at the *Congrès Asie & Pacifique*, Paris, France 9-11 September 2015.

"Punjabi in the (late) vernacular millennium," paper delivered at the 12th International Conference on Early Modern Literatures of North India (ICEMLNI) at the Université de Lausanne, Switzerland, 15-19 July 2015.

Paper for conference co-organized by myself and Yogesh Snehi (Indian Institute of Advanced Studies) at the Nehru Memorial Museum and Library, New Delhi, "Reconsidering 18th century Braj-Punjabi literature," April 29-30, 2015.

Invited paper, "Imagining the Guru in a period of Reform," at conference entitled "Gurus: Mapping Spirituality in Contemporary India: A Conference With and in Honour of Vasudha Dalmia" at Yale University, April 24-26, 2015.

Respondent to panel "Narrating (Community) Histories: Constructing identity through articulations of the past," Association of Asian Studies Annual Meeting, March 26-29, 2015.

"Mapping Punjab in the Imagination," invited talk on the work of artist Orijit Sen, Surrey Art Gallery, BC, 21 March 2015.

"Reading history in text and object," invited presentation for "Past Matters: Teaching History through Material Culture" Symposium, UBC, 6 March 2015.

"Reading history in text and object: *The Materiality of the Past: History and Representation in Sikh Tradition* (2012)" Invited book talk and workshop (with student respondents) on *The Materiality of the Past*, Sociology Department, Delhi University, India, 18 February 2015.

Invited book talk on *The Materiality of the Past: History and Representation in Sikh Tradition*, IIT Delhi, India, 17 February 2015.

Invited talk, "Traveling the affective landscape: the stories of Pakistani Punjabi-language author Zubair Ahmed," Department of Sociology, Delhi School of Economics, Delhi University, 13 February 2015.

Lead contributor to paper “Early films/images in and about India: The German Lens” with Ajay Bharadwaj, Raghavendra Rao Karkala Vasudevaiah. For *Das moderne Indien in deutschen Archiven, 1706 – 1989 (MIDA): Seminar für Südasiens-Studien Institut für Asien- und Afrikawissenschaften Humboldt-Universität zu Berlin*, 30-31 January 2015, paper delivered by Ajay Bhardwaj and Raghavendra Rao K.V.

Paper: “A Diasporic Temporality: Punjabi language writing in British Columbia, Canada” for panel on “Translation and Asian Diasporic Literatures” at the Modern Language Association meeting, 11 January 2015, Vancouver.

Paper: “Performing the Komagata Maru: Theatre and the Work of Memory,” for the Annual Meeting of the South Asian Literary Association in Vancouver, 6-7 January 2015.

Paper presentation on “The Multiple Locations of Sikh Studies” for panel on “Region or Tradition in the Study of South Asian Religions?” at the Annual Meeting of the American Academy of Religion, 22-25 November 2014, in San Diego, CA. Presided at panel on “New Technologies, Pedagogies and Communities in Sikh Cultural Reproduction.”

Organizer and respondent, talk by Hilary Chung, Senior Lecturer and former Head, School of Asian Studies, University of Auckland, on “Failures of Departure and Arrival,” A comparative examination of the contemporary representation in theatre of two historical migrant journeys by ship, the SS Komagata Maru to Canada in 1914 and the SS Ventnor from New Zealand in 1902. Sponsored by UBC Departments of English and Asian Studies.

Invited paper, “Reading the 18th century Beyond the Contemporary” at conference on “Deconstructing the Myth of Religion and Violence,” at Carlton University, Ottawa, Canada, October 17-19, 2014.

Invited paper, “Performing the Komagata Maru: Theatre and the Work of Memory” at “Commemorating the *Komagata Maru* / Celebrating the Century,” Mount Royal University, Alberta Canada, October 2-4, 2014.

Presentation with special guest Bhai Buta Singh, caretaker of relics: “Sikh Material Culture and Memorial Practice: Objects from the village of Bhai Rupa (Punjab, India),” as part of *Visual and Material Culture Seminar 2014-5*, convened by Fuyubi Nakamura (Curator, Asia, MOA), Dr. Nuno Porto (Associate Director, Research & Co-Curator, Africa, MOA) and myself, at the Museum of Anthropology (UBC). 2 October 2014.

“Representations of Aurangzeb in a late 18th/early 19th century Punjabi-Braj source” at the European Conference for South Asian Studies, Zurich, Switzerland, July 23-26, 2014.

“Performing the Komagata Maru: Theatre and the Work of Memory” at the Punjab Research Group conference, University of Coventry (UK), June 27-28, 2014.

“Creative Commemoration and the Making of the Present,” presented with Raghavendra Rao K.V. on design and results of the “Performing the Komagata Maru” project at ‘Happy Anniversary? Measuring the Impact, Legacy and Success of Anniversary Events’ at the Hampton Court Palace Clore Learning Centre, Kingston-upon-Thames, England, May 13, 2014.

Presentation entitled “*Sevā*: Forms of Pro-Social Behavior Among Sikhs: Sikhism Mini-study (‘SMS’) on Ethical Conduct in Sikh Tradition, Preliminary Results,” delivered with Ph.D. student Kamal Arora at CERC (Cultural Evolution of Religion Research Consortium)/SSHRC Plenary Session, McGill University, 9 May 2014 at UBC.

Presentation on “Performing the Komagata Maru” project, International Research Collaboration meeting, Peter Wall Institute for Advanced Studies, UBC with Professor Rana Nayar (Panjab University, Chandigarh, India), 28 April 2014.

Presentation entitled “*Seva*: Forms of Pro-Social Behavior Among Sikhs: Sikhism Mini-study (‘SMS’) on Ethical Conduct in Sikh Tradition,” presentation on project underway, delivered with Ph.D. student Kamal Arora at CERC (Cultural Evolution of Religion Research Consortium)/SSHRC Workshop, April 25-26, 2014 at UBC.

“Modern Punjabi Literature and the Enjoyment of the Secular,” paper presented at the American Comparative Literature Association meeting, New York City, March 20-23, 2014. Part of Seminar entitled “Peripheries and Possibilities: Comparative Perspectives on the Cultural Logics of (Post-)Colonialism in South Asia.”

Invited address on Punjabi language issues, Islamia College Lahore, Pakistan, 25 February 2014. In Punjabi.

Invited book talk on *The Materiality of the Past: History and Representation in Sikh Tradition*, Panjab University Chandigarh, India, 12 February 2014.

Talk delivered in “Punjab Today” Seminar at Delhi University, entitled “One Hundred Years of Remembering: The ‘Komagata Maru’ and Punjabi migration to Canada, 1914-2014.” 6-7 February 2014.

Invited talk for the Centre for the Study of Culture and Society, Bangalore: "One Hundred Years of Remembering: The 'Komagata Maru' and Punjabi migration to Canada, 1914-2014." 23 January 2014.

Invited keynote address for "World Heritage Celebration," Amarjyoti Women's College, Krishna Raja Puram, Bangalore, 20 January 2014. Topic: "Connected histories."

Invited presentation for post-graduate Sociology students, "The Komagata Maru and Punjabi migration to Canada," Punjabi University Patiala, November 12, 2013.

Invited Speaker on the importance of modern Punjabi literature today, Launch of the Dhahan International Punjabi Literature Prize in Chandigarh, India, November 11, 2013. In Punjabi.

Paper accepted for seminar on 'The Making of Modern Punjab: Education, Science and Social Change in Punjab c. 1850-c. 2000', Panjab University (Chandigarh), October 24-26, 2013. Paper title: "The formation of the ethical Sikh subject in the era of British colonial reform." Unable to attend; paper published in Conference Proceedings (see above).

Paper presented (via Skype) at "Dialogues with/in Sikh Studies: Texts, Practices and Performances," May 10-12, 2013, University of California at Riverside. Title: "The formation of the ethical Sikh subject in the era of British colonial reform."

Panel organizer and presenter at the Annual Meeting of the Association for Asian Studies, March 21-24, 2013, in San Diego. Panel title: 'The Ethical Subject in Pre-Colonial and Colonial India.' My paper: "The formation of the ethical Sikh subject in the era of British colonial reform."

Invited address for conference/workshop on Max Arthur Macauliffe, University College Cork, Ireland, March 15, 2013: "Placing Max Arthur Macauliffe in context(s): Sikh historiographical traditions and colonial forms of knowledge/"

Respondent, panel of graduate student papers, Sikh Feminist Research Institute 'Our Journeys' conference at UBC, October 27, 2012.

Invited speaker, "The formation of the ethical Sikh subject in the era of British colonial reform," University of Pennsylvania, October 16, 2012.

Invited speaker, "Teach in" on the Oak Creek, Wisconsin attack on a Sikh Gurdwara; University of Michigan, October 5, 2012. (Presentation given over Skype.)

Invited paper, "Reform and Service in the making of the modern Sikh subject," at University College Cork (Ireland), July 31, 2012.

Conference presentation, "Encounters with the Guru/the Guru as Encounter" at the European Conference on Modern South Asian Studies, Lisbon, Portugal, July 25-28, 2012.

Invited paper, "Collecting practices and the object: Sikh Material Culture and Memorial Practice" at Srishti School of Art, Design, and Technology, Centre for Contemporary History, Bangalore, India, March 22, 2012.

Invited paper, "The uses of the folk" at "Cultural Studies in the Indian Context," National Seminar at Panjab University, March 2-3, 2012.

Invited paper, "Defining the Religious Sphere: The Administration of Sikh Religious Sites in Colonial India and the Making of a Public Sphere" at "Sikhs and Public Space" workshop organized by Arvind S. Mandair (University of Michigan). December 9-11, 2011.

Respondent for panel associated with the *Religion, Memory, History* Consultation (co-sponsored by the Sikh Studies Consultation) of the American Academy of Religion, of which I was co-Chair. San Francisco, CA, November 21, 2011. (Unable to attend; response read by Michael Hawley.)

Invited paper, "A Different History: Telling the Lives of Sikh Women" at "From Struggles to Success: The Empowerment of South Asian Women," academic workshop and related events, at Kwantlen Polytechnic University, November 4-6, 2011.

Invited presenter at Punjabi Language Pedagogy workshop at Kwantlen Polytechnic University, June 1, 2011.

Panel Chair, presenter, and organizer of collaborative symposium with the Museum of Vancouver and the VIBC at the Museum of Vancouver, May 7, 2011. Pre-panel comments given on "Sikh Museuming and the Imperative to Remember."

Invited presentation, "Translation and that which is beyond: The preserve of Canadian literature in Punjabi," at the University of the Fraser Valley Centennial Conference, "Transnational Punjabis in the 21st Century: Beginnings, Junctures and Departures," May 6, 2011.

Panel Chair, The Ninth International Symposium Sponsored by UBC Tzu-chi Buddhist Forum, "Lay Buddhism: An Old Issue Viewed in New Perspectives," March 24-26, 2011, UBC Asian Centre.

Invited presenter, SACPAN (South Asia Conference of the Pacific Northwest) at the University of Washington, Seattle, March 5, 2011.

Invited address, "The question of comparison," for "Literature and Comparison" Graduate Student Symposium, University of Michigan, February 18, 2011.

Panel Chair and Paper, "Defining the religious sphere: The administration of religious sites in colonial India," at the Annual Meeting of the American Historical Association in Boston, MA, January 6-9, 2011.

Invited discussant, films by Ajay Bhardwaj, Kwantlen Polytechnic University, Surrey, November 26, 2010. Partially in Punjabi.

Presided over panel associated with the *Religion, Memory, History* Consultation of the American Academy of Religion, of which I am co-Chair. Atlanta, GA, October 30, 2010.

Invited presentation, "The management of religious sites in colonial and pre-colonial imaginaries: Insights from the Khalsa Darbar records," at "Modernity, Diversity and the Public Sphere: Negotiating Religious Identities in 18th-20th Century India," held at the Max-Weber-Kolleg in Erfurt, Germany, 23-25 September 2010.

Paper, "The idea of religion in the eighteenth century *gurbilas* literature," presented at the European Conference on Modern South Asian Studies, July 26-29, 2010 in Bonn, Germany.

Invited presentation and conversation with Master's level students of Sociology et al., Punjabi University, Patiala. March 12, 2010. In Punjabi.

Invited presentation and conversation with Master's level students of Punjabi language and literature, Anglo-Sanskrit College, Khanna. March 9, 2010. In Punjabi.

Invited lecture, "The state of Punjabi Language and Literature Studies and Sikh Studies in North America," for conference: "Punjabi Transnational Literature and Culture: Challenges and Opportunities," sponsored by the World Punjabi Centre, Punjabi University, and Sahitya Academy, Delhi. At Punjabi University, Patiala, Punjab, India. February 28-March 1, 2010. In Punjabi.

Invited lecture, "The state of Punjabi Language Studies in North America." At Guru Gobind Singh College, Chandigarh, India, sponsored by the Sikh Educational Society, Chandigarh and Punjabi Academy, Delhi. February 26-27, 2010. In Punjabi.

Invited conference paper, "The management of religious sites in colonial and pre-colonial imaginaries: Insights from the Khalsa Darbar record." Panjab University, Chandigarh, India. Feb. 18-19, 2010. Also delivered valedictory address.

Invited lecture, "The state of Punjabi Language Studies and Sikh Studies in North America." In Punjabi. Panjab University, Chandigarh, India. February 4, 2010.

Invited respondent, National Seminar on the Guru Granth Sahib, Kurukshetra University, Haryana India. In Punjabi. December 8, 2009.

Invited presentation, "The Politics of possibility and the commemoration of trauma" at *After 1984?* Conference organized by Arvind S. Mandair (University of Michigan). September 12-13, 2009, at University of California, Berkeley.

Invited paper respondent and panel presider, Punjabi Literature Conference, *Punjabi Lekhak Manch*, June 27-28, 2009. Surrey BC. In Punjabi.

Invited paper respondent and panel presider, BC Punjabi Cultural Foundation Annual Conference, June 20-21, 2009, Surrey BC. In Punjabi.

Wild Card Session organizer and presider, American Academy of Religion Annual Meeting, Chicago, IL, November 2008. Topic: "Remembering and Forgetting in the Formation of Religious Subjectivities." Paper presenters: Jeffrey Brackett, Ball State University; Amy Holmes, University of Alabama; David Reinhart, University of Wisconsin White

Water; Kristen Rudisill, Bowling Green University; Eliza Slavet, NYU/University of California San Diego; Cameron David Warner, Dickenson College; Respondent: Al Raboteau, Princeton University.

Paper presenter, *Visible Memories* Conference, Syracuse University, October 2-4, 2008. Paper title: "Place, Object, and the Materiality of Sikh Memory."

Invited forum participant: *The Fall and Rise Again of Pacific Canada: A Community and Scholarly Forum* St. John's College, UBC, July 19, 2008.

Paper presented at conference *Modern Punjabi Literature and its Worlds*, UBC, April 26-27, 2008. Title: "The Cultural Politics of Crossing Boundaries."

Paper presented for panel on Living Epics at the American Comparative Literature Association Annual Meeting, Long Beach CA, April 24-25 2008. Paper title: "The epic of Guga."

Invited panel chair and paper respondent, *Images in Motion: New Perspectives on Buddhist Arts* Conference, UBC, February 9, 2008. Responded to paper by Robert Brown, "The Act of Naming Avalokitesvara in Sri Lanka."

Organizer, Chair and Presenter for panel for the AHA Annual Meeting (Washington DC, January 2008): "Continuity, rupture, and the politics of translation in the making of the modern: Eighteenth and nineteenth century Punjab." Panelists: Brian Caton (Luther College), Purnima Dhavan (University of Washington), Lauren Minsky (North Carolina State University) and myself; Respondent: David Gilmartin (North Carolina State University).

Invited guest lecturer for teacher outreach course, The Southern Asia Institute, Columbia University, October 17, 2007.

Paper presented, "The Guru's Weapons and the Formation of Colonial Knowledge," for panel on "Material Empire: Exchanging Objects and Shaping Imperial Identities" at the *Victorian Materialities* Conference, the annual meeting of The North American Victorian Studies Association and the Victorian Studies Association of Western Canada, at the University of Victoria, October 10-13 2007.

Paper presented, "The Sikh Relic and its National and Transnational Publics," for panel "The Relic and its Publics," at the 2007 national conference for the National Council on Public History, Santa Fe, NM, April 12-15, 2007.

Organizer and Respondent, "Time and History in South Asian Pasts," the Association for Asian Studies (AAS) annual meeting, March 2007.

Paper presented, "The Guru's Weapons," at the AAR annual meeting, November 2006, and "Colonial and Post-colonial Objects of Memory and Politics: The Guru's Weapons," in panel "Empire and Identities" at the conference, *Colonial and Post-Colonial Remembering and Forgetfulness*, Mexico City, October 2006.

Invited paper: "The ethics of service and the enactment of gender," presented at workshop, *Re-envisioning Sikh Ethics*, at Hofstra University, June 3, 2006.

Paper presented, "Narrative, Memory, History: Imagining Sikh pasts" at the *Narrative Matters* conference at Acadia University, Nova Scotia, Canada, May 25-27 2006.

Invited paper: "Sikh imaginings of the past in the eighteenth and nineteenth centuries," presented at the Columbia University Seminar on South Asia, May 2006.

Paper presented, "The specter of violence in Sikh pasts," presented at the AAR Annual Meeting November 2005.

Organizer and participant: "Discursive formulations of Sikhness," panel at the Annual Conference on South Asia at the University of Wisconsin, October 2005. Members: Arvind-pal Singh Mandair (Hofstra University), Sunit Singh (University of Chicago), Purnima Dhavan (University of Washington), and myself; Chaired by N.G. Barrier (Emeritus, University of Missouri). My paper: "Writing the Life of the Guru."

Panel Respondent, "Siting South Asia: A Graduate Student Conference," Columbia University, Friday, April 29, 2005.

Co-organizer (with Gina Cogan, Boston University) and paper presenter, "Woman as actor/woman as devotee: Women in Sikh histories," for panel on women and religious histories in East and South Asia, at the AAR Annual Meeting, November 2004.

Paper presented, "Museums and the making of Sikh history," at the AAS Annual Meeting, March 2004.

Paper presented, "The Material of Sikh History," at the AAR Annual Meeting, November 2003.

Invited lecture: "In the Wake of September 11: Sikh Communities in New York City Respond" in Chennai, India. Public lecture sponsored by the American Consulate (Chennai) and Sikh Social Society of Chennai, May 21, 2002.

Invited talk: "Teaching and Learning Punjabi as a Second Language," at the International Punjabi Society Conference, Indian Consulate, New York, NY, July 10, 2000.

Invited member of panel on "Contemporary Influences of the Ramayana" at Asia Society, New York, NY, May 17, 1999.

Paper presenter, "The Khalsa and its 'Other': Folk Religion, Sanatan Sikhism, and the Politics of Difference," May 1, 1999, at Conference on Sikh and Punjab Studies, Coventry University, England.

Presentations related to "Sita in the City: The Ramayana's Heroine in New York" and "Pop-art or divine image? Representations of Sita" (exhibitions, see below): at Columbia exhibition opening (May 2, 1998); the 27th Annual Conference on South Asia, University of Wisconsin-Madison (October 16-18, 1998); Barnard College (October 23, 1998); the University of Washington at Seattle (November 2, 1998), and Bard exhibition opening (April 5, 1999).

CONFERENCES AND EVENTS ORGANIZED

19 workshops or events in 2020-21, and 25 in 2019-20 with the Interdisciplinary Histories Research Cluster, of which I was Lead from 2019 to 2021. <https://histories-cluster.ubc.ca/> This included multiple small scholarly workshops, as well as public events and performances.

Co-convenor of Seminar at Green College, 2019-20, with M.V. Ramana (Liu Institute, UBC), on South Asian text and performance. Coordinated with CISAR seminar in W2019 (see below).

Numerous events organized in association with the co-Directorship (2017-9) and Directorship (2019-20) of the Centre for India and South Asia Research. This consisted of 39 events in W2019 (with 3 additional planned events cancelled due to Covid-19); 13 events over the course of W2018; and 22 in W2017. A partnership in W2019 with Green College enabled a seminar on music and performance in South Asia co-convened by me with M.V. Ramana (Liu Institute, UBC), allowing for the development of new audiences across UBC campus. In June 2019, CISAR hosted a meeting on South Asian Studies in Canada that resulted in the formation of CSASA, the Canadian South Asian Studies Association, and in February 2018, CISAR also hosted SACPAN (the South Asia Conference of the Pacific Northwest), an annual conference which rotates among the University of Oregon, the University of Washington, and UBC. Outside guests for the latter conference include Ruby Lal and Gyanendra Pandey of Emory University; the conference was timed to coincide with the Harjit Kaur Sidhu Memorial Program, to maximize impact and audience for both, and enhance offerings. The 2019 conference was planned and implemented by myself; the 2018 conference was planned by myself and Sara Shneiderman (Anthropology).

Organizer, SSHRC Connection Grant funded conference on "Building South Asian Studies in Canada," 1 June 2019. Additional funding provided by the Congress Subvention Program and the Centre for India and South Asia Research/Institute for Asian Research at UBC. Featured a community-engaged event on "Caste in Canada," co-convened with the Chetna Association of Canada and featuring community representatives, activists, and scholars.

Enacting Culture/s: Theatre and Film across the Disciplines.

2017-8

This seminar series brought together faculty and students and guests from the greater Vancouver arts community with diverse interests in the integration of performance and film in research. Organized with Hallie Marshall (UBC Theatre and Film) and supported by the Peter Wall Institute for Advanced Studies.

Organizer, *The Harjit Kaur Sidhu Memorial Program/ A Celebration of Punjabi at UBC*

Event takes place annually with a public scholarly lecture, community and student awards, and student performances.

Navtej Purewal (School of Oriental and African Studies) - cancelled due to Covid-19 2 April 2020

Celebration of the life of Gurcharan Rampuri (1st recipient of UBC-Sidhu Writer's Award) 14 March 2019

Gurvinder Singh, filmmaker 2-4 March 2018

Samuel John, film and theatre actor and activist 13 May 2017

Sunit Singh (University of Chicago) 16-7 March 2016

Samuel John, film and theatre actor and activist 5 March 2015

Ali Kazimi, Filmmaker (York University) May 1, 2014

Guriqbal Singh Sahota (University of California at Santa Cruz) March 7, 2013

Nikky-Guninder Kaur Singh (Colby College) April 3, 2012

Arvind-pal Singh Mandair (University of Michigan) April 2, 2011

Farina Mir (University of Michigan) April 24, 2010

Alyssa Ayres (Ph.D. University of Chicago) April 4, 2009

Organizer, with Anshu Malhotra, of scholarly workshop: *Bhai Vir Singh (1872-1957): Retbinking Literary Modernity in Colonial Punjab*, with Anshu Malhotra (Delhi University), 17-20 August 2017. Grants received in support: SSHRC

Connection Grant, Shastri Indo Canadian Institute Visiting Scholar grant, UBC Hampton Matching Funds grant; UBC Arts Workshop Grant. Additional funding provided by the Department of Asian Studies and the Centre for India and South Asia Research at UBC. This will result in an edited volume (listed above under "Forthcoming.")

Organizer, Colloquium on Religion, Literature, and the Arts, at UBC, 2016-7. Featured UBC-based faculty and graduate students and special guests, with dedicated sessions for undergraduate papers at the end of the academic year.

Host of Corinne Lefèvre, CEIAS (Le Centre d'Études de l'Inde et de l'Asie du Sud), CNRS-EHESS (L'École Des Hautes Études en Sciences Sociales) for French Scholars Lecture Series - 2016: Lectures by Notable French Academics at the University of British Columbia (Competitive program with the Peter Wall Institute for Advanced Studies, University of British Columbia), 3 November 2016.

Visual and Material Culture seminar, Museum of Anthropology 2014-2015, Spring 2016, 2016-7, 2017-21
Co-organized with Fuyubi Nakamura, Curator, Asia MOA, and Dr. Nuno Porto, Associate Director, Research & Co-Curator, Africa, MOA.

Co-organizer with Fuyubi Nakamura (Museum of Anthropology) and Ajay Bhardwaj (Ph.D. student, UBC Asian Studies): *Framing Rebellion in India: The Cinema of Sanjay Kak* at the Museum of Anthropology, UBC, 22-23 Oct. 2015.

"New Perspectives on Punjab Studies: Rethinking Historiography," 29-30 April 2015, Nehru Memorial Museum and Library, New Delhi (India). Co-organized with Yogesh Snehi, Fellow, Indian Institute for Advances Studies, Shimla and Associate Professor Ambedkar University, Delhi.

Assisted with organization of SACPAN (South Asia Conference of the Pacific Northwest), responsible for Keynote address/public talk by Shauna Singh Baldwin at UBC. March 6 2015

Performing the Post-colonial May 3, 2014
A symposium in association with the theatrical production described above, which drew on three plays about the Komagata Maru incident, as a part of a region-wide commemoration of the centenary of the incident in 2014. Speakers included Professor Rana Nayar (Panjab University, Chandigarh, who attended as a Peter Wall Institute for Advanced Studies International Visiting Research Scholar); Professor Nandi Bhatia of Western Ontario University; Rahul Varma, playwright and founder of *Teesri Duniya* or "Third World" Theatre; and Ali Kazimi, filmmaker and Professor at York University. Playwrights whose work was involved in the production took part in a roundtable discussion.

Organizer (with graduate student Bindy Kaur Kang)
The Global and the Local: The Gadar Movement and the Quest for Freedom, 1913-2013. March 18-19, 2013
A symposium in honor of the centenary of the founding of the Ghadar Party.
Screening of the films of Ali Kazimi, and panel of scholarly papers by: filmmaker Ali Kazimi, historians Johanna Ogden and Hugh Johnston, Journalist Gurpreet Singh, and Independent Curator Naveen Girn.

Organizer (with graduate students Kamal Arora and Bindy Kaur Kang)
THINK/CREATE: A Teach In/Creative Arts Event at UBC and Rhizome Café November 14-15, 2012
This 2-day event brought together artists, journalists, professors and students to commemorate and reflect upon the violence against Sikhs in Oak Creek, Wisconsin in August 2012.

Organizer, Punjab on Film: The Work of Ajay Bhardwaj November 6-7, 2012
Public screening of trilogy of films by Ajay Bhardwaj: "*Kite Mil Ve Mabi/Where the Twain Shall Meet*" (2005), "*Rabba Hun Kee Kariye/Thus Departed our Neighbors*" (2007) and "*Milange Babe Ratan de Mele te/Let's meet at Baba Ratan's fair*" (2012). This was the first public screening anywhere of Bhardwaj's 2012 film.

Organizer, Department of Asian Studies, UBC
Talk by George Jacob, museologist and Director, the Khalsa Heritage Centre (Punjab).
"Exhibiting Culture in Indian Museums Today: Living Religions and the Challenge of Representation." Nov. 2, 2011

Organizer, "Virani Lectures in Islamic Studies" at UBC 2007-9, 2010-11
2010-11: Troupe of singers from Rajasthan led by the singer Muktiar Ali & filmmaker, Ajay Bhardwaj (Oct 16-21)
2008-9: Muzaffar Alam (University of Chicago) and Rajeev Kinra (Northwestern) (March 19-25)
2007-8: Ali Asani (Harvard) and Teena Purohit (Boston University) (Jan 17-24)

Co-organizer, Shastri Indo-Canadian Institute "Festival of India in Canada" Writer's Workshop October 27, 2011

Co-organizer, *Creating/ Curating Memory: A symposium on the making and re-creation of memory and community* May 7, 2011
Organized with the Museum of Vancouver and the Vancouver International Bhangra Celebration (VIBC). Discussion of memory and the representation of communities, in association with the Museum of Vancouver exhibition

“Bhangra.me.” Participants included: Yoshi Miki, independent curator/educator and currently Visiting Professor at the National Museum of Japanese History, Chiba, Japan; Charlene Mano Shen, Education Director at the Wing Luke Museum in Seattle; Susan Rowley, Associate Professor in the Department of Anthropology and a Curator at the Museum of Anthropology (MOA) at UBC; and Naveen Girn, co-curator of the Museum of Vancouver’s Bhangra.Me exhibition.

Disorienting Bhangra: An Academic Conference on a Transnational Art Form May 5-8, 2010

Organized with the VIBC and in association with a related conference at the University of the Fraser Valley, “Diasporizing Punjab.” SSHRC Workshop funding secured by the University of the Fraser Valley. Public events held alongside academic workshop. Chaired public panel, “Disorienting Bhangra” as a part of the Vancouver International Bhangra Celebration’s “Celebration of Bhangra,” with Rajinder Dudrah (University of Manchester) as keynote.

Speaker organized, Department of Asian Studies, UBC

Alyssa Ayres, “Speaking Like a State: Language and Nationalism in Pakistan” April 6, 2009

Speaker organized, Department of Asian Studies and Centre for India and South Asia Research, UBC

Kathryn Hansen, University of Texas March 16, 2009

A Celebration of the Kabir tradition at UBC

March 8-10, 2009

A performance of Indian folk singers led by folk artist Prahlad Tipanya; a series of four documentary films on Kabir by Shabnam Virmani; and lectures by scholars. Co-organized with Adheesh Sathaye. Sponsored by the Department of Asian Studies, the Centre for India and South Asia Research; arranged with the support of the Indian Council for Cultural Relations, and the Stanford University Center for South Asia.

Chair of panel entitled “Disorienting Bhangra,” at the International Bhangra Celebration (Vancouver), February 19, 2009. Theme: Caste and gender articulations in Bhangra. Keynote address: Virinder Kalra, University of Manchester.

Conference Organizer: “Modern Punjabi Literature and Its Worlds”

April 26-27, 2008

University of British Columbia Vancouver, BC, Canada

Conference Co-organized with Adheesh Sathaye, UBC

“Performing Culture in South Asia: New Technologies, Texts, and Traditions”

March 27-29, 2008

2008 Varshney Conference, Centre for India and South Asia Research, UBC Vancouver, BC, Canada.

Chair of panel entitled “Disorienting Bhangra,” Vancouver International Bhangra Celebration, Mar. 6, 2008.

Speaker organized, Department of Asian Studies with the U.S. Consulate General, Vancouver, the Dept of English

Luis Francia, New York University, “Too Asian to be American, too American to be Asian” June 2007

Organizer, Film Series: “Bollywood to Brooklyn: Films from South Asia”

Spring 2006

The New School New York, NY

Organizer, Faculty Seminar Series in Historical Studies

Spring 2005

The New School New York, NY

The series featured speakers from the University’s community of historians. I presented: “History in the Sikh past.”

Conference Co-organized with Molly Aitkin: “On Knowledge and Its Objects in South Asia” November 2-3, 2001

The Society of Fellows and Southern Asian Institute, Columbia University, and The Asia Society. New York, NY

Workshop at the Asia Society and all-day conference at Columbia University.

UNIVERSITY LEADERSHIP/SERVICE EXPERIENCE

Research Creation Group Co-Coordinator, Centre for Migration Studies, 2021-2023

Founder, [Interdisciplinary Histories Research Cluster](#), Lead of Cluster: 2019-2021; Associate Lead: 2021-2022

(<https://histories-cluster.ubc.ca/>)

Associate Dean, Faculty of Graduate and Postdoctoral Studies, 2018-20

Director, [Centre for India and South Asia Research](#), 1 July 2019-31 August 2020; Co-Director 2017-19

Elected Member for the Joint Faculties, UBC Senate 2017-2020

Member, Senate Committees for Curriculum and University Tributes; Ad-hoc committee on Certificates and

Diplomas 2019-20; Ad-hoc committee on Academic Diversity and Inclusion 2018-2019

Member, President's Advisory Committee on Student Discipline, 2015-2021

Member, Scholarly Integrity Advisory Committee, 2019-2020

[Asian Canadian and Asian Migration \(ACAM\) Interdisciplinary Program](#): Faculty Advisor, 2014-2020

Member, University-wide Committee for Asian Canadian Community Engagement, 2016-2020
Religion, Literature and the Arts Interdisciplinary Program. Program Chair from 2016-18; Program co-Chair 2018-19;
Faculty Advisor 2014-16; 2019-20. (Program was integrated into UBC's new Program in Religion in 2020.)

In addition to the leadership service I have contributed at UBC, listed above, I manage undergraduate student awards for the Department of History (2022-continuing); served as adjudicator for the UBC Multidisciplinary Undergraduate Research Conference (2023), Work Learn proposals (2019-2021, 2023), the Public Scholars Initiative in the Faculty of Graduate and Postdoctoral Studies (2018, 2019, 2020), and on the Dean of Arts Research Award Adjudication Committee (2018); was a Search Committee member for a Hindi/Urdu professor (open rank) search committee (2015-7) in the Department of Asian Studies, and for a Persianate Islam search in 2017-8 in the Department of Asian Studies; Departmental Merit committees for Asian Studies (2009, 2012, 2013) and History (2022); and served on a special ad-hoc committee to revise Departmental merit guidelines in the Department of Asian Studies, 2013); Asian Studies Graduate admissions (2010-11); and Asian Studies Curriculum Committee (2014-6; this involved fundamental curricular redesign of the undergraduate program). I have been an occasional peer reviewer in Faculty of Arts Peer Review of Teaching program since 2014. I was member of a subcommittee to design the undergraduate minor program requirements for the Asian Canadian and Asian Migration (ACAM) Interdisciplinary Program, for which I served as a Faculty Advisor (2014-2020). I served on Executive Committee of the Centre for India and South Asia Research (CISAR) 2007-9 and from 2016-2017, before taking up the co-Directorship from 2017-9 and Directorship from 2019-2020 (and then again on the Executive Committee from 2020-21), and was on the Nehru Humanitarian Award Graduate Student award committee for CISAR in 2014 and 2020. I have served as Faculty Marshal at graduation (May 2013). I have also performed miscellaneous service in support of pedagogy: examining language exams, attending mock job talks and conference presentations, reviewing student journal submissions, Charing Honours and graduate student defences, et al.

PROFESSIONAL LEADERSHIP (PAST)

Co-Founder, 2019 & founding Interim Steering Committee member (2019-20), Canadian South Asian Studies Association (CSASA). Organized inaugural planning workshop in June 2019 that led to foundation of this not-for-profit scholarly society, accepted into the Federation of Humanities and Social Sciences in 2020.

One of the five founders of *South Asian Cultural Heritage Association (SACHA)*. Established in 2016, the organization was awarded a major grant from the Canada 150 Fund/Heritage Canada for the *Canada 150* commemoration in 2017, as described above under "Exhibitions/Performances/Creative Work". Organization active from 2016-2020. <https://blogs.ubc.ca/annemurphy/history-arts/>

Elected Member, South Asia Council, Assoc. for Asian Studies, 2017-2020 & SAC Faculty Representative, Exec. Committee, the Committee on South Asian Libraries and Documentation, 2017-2019

Elected Member, American Academy of Religion: Steering Committee, Religion in South Asia Unit, 2017-20 (elected co-Chair but chose Steering Committee); Elected Co-Chair, Sikh Studies Unit, 2014-17; Co-founder and Founding Co-Chair, Religion, Memory, History Unit, 2009-11.

Punjabi Canadian Intercultural History of BC Advisory Committee Member, Royal British Columbia Museum, 2015-7.

Advisory Board member, Sikh Feminist Research Institute (SAFAR), 2012-2015.

Advisor in development (2012-3) and later Co-Chair of Advisory Committee (2013-4), Dhahan International Punjabi Literature Prize. Lead conceptualization and implementation of Prize plan and administration of awarding of inaugural Prize in October 2014. Address given in Punjabi at Prize Launch event in Chandigarh, 11 November 2013.

ADJUDICATION/REVIEW

Franklin Grant, American Philosophical Society: Feb. 2013, Dec 2013, Feb 2016, Nov. 2017; Jan 2018; Jan 2019; Dec 2019; Feb. 2020; Oct. 2020; Feb. 2021; Dec 2022. Ongoing in competitions as needed.
Language Fellowship competition, Shastri Indo-Canadian Institute: Fall 2011.
Canada Council for the Arts (Punjabi language applications): 2008, 2014.
Social Science and Humanities Research Council, external grant reviewer: Winter 2008, Winter 2020.

Canada Research Chair external reviewer: Summer 2019.

SSHRC Partnership Engage Grant Adjudication Committee: February, May, November 2020, November 2021, February 2022.

SSHRC Insight Grant Adjudication Committee (Multidisciplinary Humanities), 40 applications to review: Mar. 2018.

Member of adjudication committee for the Canadian Association for Graduate Studies Distinguished Dissertation Award, 2018.

Member of adjudication committee for graduate student essay contest, the Association of Asian Studies, South Asia Council, 2020.

Outside evaluator for tenure/promotion cases at Government College University Faisalabad (Pakistan) (2023); the National University of Singapore (2022); University of Hawai'i at Manoa (2021); University of Victoria (2018); the University of Washington (2016, 2017); and I was internal evaluator (outside-of-Department) for a tenure case at UBC in 2018.

Article/book manuscript reviewer for (in alphabetical order):

American Ethnologist (March 2023)

ARIEL: A Review of International English Literature (Summer 2019; Winter 2020)

BC Studies (February 2013)

Bloomsbury Press (2017, 2018)

Cambridge University Press (December 2014, Fall 2018, Summer 2020)

Citizenship Studies (January 2018)

Columbia University Press (Fall 2009)

Comparative Studies in Society and History (May 2021)

Contributions to Indian Sociology (Jan 2018)

Critical Research on Religion (April 2021, March 2023)

CrossCurrents (May 2011)

Early Modern Women: An Interdisciplinary Journal (Fall 2009)

Ethnography (March 2022)

Gender & History (February 2023)

History of Religions (December 2008, Fall 2011)

Histories (October 2022)

Indian Economic and Social History Review (November 2013, December 2017)

International Journal of Asia Pacific Studies (June 2022)

International Journal of Heritage Studies (Fall 2020)

Journal of Asian Studies (December 2022)

Journal of the American Academy of Religion (Winter 2021)

Journal of the Royal Asiatic Society (September 2022)

Journal of Commonwealth Literature (Fall 2015)

Journal of Religion (September 2021)

Massachusetts Institute of Technology Press (Fall 2020, June 2021)

Material Religion (December 2004)

Modern Asian Studies (December 2018, November 2021, June 2022)

Numen (March 2021)

Open Book Publishers (Spring 2014)

Oxford University Press (Summer 2012, January 2013, November-December 2014, June 2015)

Religions (February 2020; Summer 2020, January 2021, April 2021, March 2022, April 2022 (different articles)

Routledge (Summer 2010; Summer 2012; November 2013; Summer 2015)

SageOpen (Winter 2020)

Sikh Formations (2007, 2008)

Sikh Review (February 2023)

South Asian Diaspora (Fall 2013; December 2020)

South Asia: Journal of South Asian Studies (Nov. 2017)

South Asian History and Culture (Fall 2011)

Studies in Religion (October 2022)

I.B. Tauris press (Fall 2011)

University of Hawai'i Press (Winter 2010)

University of Heidelberg/Springer Publishing (Summer 2016)

Evaluator, Sikh Studies Consultation, within the American Academy of Religion, November 2012.

Member of Book Prize committee, National Council on Public History (2007-2009, 2010-2011).

Associate Editor beginning in 2010 (Member of Editorial Collective since 2005), *Sikh Formations: Religion, Culture, Theory* (Routledge); member of the International Editorial Board for the new *Journal of the Irish Society for the Academic Study of Religions* (JISASR) since 2013.

MEDIA CONSULTATIONS/COVERAGE. Interviews conducted in Punjabi are indicated.

Interviewed on the Harjinder Thind primetime talk show on RED FM, 23 March 2023, about the “Punjabi in BC” and “Caste in Canada” research projects. In Punjabi.

Interviewer of two Fellows at the Max Weber Kolleg, University of Erfurt, for podcast series, December 2022.

Interviewed on CBC about controversy associated with the “Teach in” on politics in India today on February 25, 2020. 27 February, 2020.

Interviewed on RED FM about controversy associated with the “Teach in” on politics in India today on February 25, 2020. 26 February, 2020. In English and Punjabi.

Interviewed on Spice Radio about “Teach in” on politics in India today (Feb 25), and about upcoming concerts at UBC/SFU (Feb 27, 28). Live on air, 24 February, 2020. In English and Punjabi.

Interviewed on Spice Radio about Harjit Kaur Sidhu Memorial Program at UBC, 12 and 17 March, 2019. In Punjabi & English.

Interviewed by Mohan Gill, for “Channel Punjabi” (Canadian Cable TV network). Aired August 31, Sept 2 and 4, 2018. In Punjabi.

Interviewed by Amina Bhatt, Pakistani journalist, 6 March 2018. In Punjabi.

Interviewed by Tarranum Thind on Omni TV Punjabi News, 1 October 2017 in Punjabi Market about SACHA Canada 150+ project.

Interviewed on Roundhouse Radio, April 18, 2017, about memory, trauma, and commemoration.

Interviewed by Japanese Television Station NHK, May 9, 2016, about the Komagata Maru Incident and the May 18, 2016 apology by Justin Trudeau, Prime Minister of Canada.

Interview with Avtar Singh Billing (author), published in *Sirjanā* 178 (October-December 2015): 62-72. In Punjabi.

Interviewed by Gurpreet Singh for Spice Radio (Surrey BC), 20 March 2015, about the work of artist Orijit Sen (in relation to speaking engagement on March 21 at Surrey Art Gallery). Partially in Punjabi.

Interviewed by Ajit Jain for “The Indian Diaspora,” about Dhahan Prize for Punjabi Literature, 6 October 2014.

Interviewed by Harpreet Singh, RED fm, Wednesday 7 May 2014, to promote “Performing the Komagata Maru”; interviewed again by Harjinder Thind on RED fm on Friday 9 May 2014.

Interviewed by Saeeda on FM 93 “Punjab Rung” Radio from Punjabi Institute for Language, Art and Culture, Lahore. 25 February 2014. In Punjabi.

Interviewed on Mast Radio 2013 Lahore with host Afsal Saahir, for “Naal Sajjan de Rehiye.” 24 Feb. 2014. In Punjabi.

Interviewed for BBC World Service by Mark Tully on the anniversary of the 1984 violence against the Sikh community and the Sikh separatist movement, 13 December 2013.

Interviewed on Sher-e-Punjab radio, March 5, 2013, to promote the Harjit Kaur Sidhu Memorial Program (2013). In Punjabi. (Also arranged for one radio interview for our scholarly guest, G.S. Sahota.)

Interviewed by Andrew Yang for CBC Radio Early Edition on November 14, 2012 regarding THINK/CREATE event at UBC and Rhizome Cafe. (Also arranged for two radio interviews and television interview for Ajay Bhardwaj in association with his films at UBC, November 6-7, 2012).

Interviewed with Sukhwant Hundal by Dilbar Kang for Omni News, about new census figures that demonstrate the growth of Punjabi language in Canada, October 2012. In Punjabi.

Interviewed on Harjinder Thind Show, RED FM, about role on bursary adjudication committee (see below under “community activity”), August 30, 2012. In Punjabi.

Interviewed on “The Link,” CBC Radio, about the Harjit Kaur Sidhu Memorial Event/Celebration of Punjabi in 2012, and the Punjabi language literary community of BC. April 4, 2012.

Interviewed with Nikky-Guninder Kaur Singh on Harjinder Thind's show on REDFM, April 3, 2012. In Punjabi. Arranged for additional interviews for Nikky-Guninder Kaur Singh on *Des/Pardesh* (nationally televised program) and Radio India, April 2-3, 2012.

Interviewed with Sukhwant Hundal by Dilbar Kang for Omni News, about the Harjit Kaur Sidhu Memorial Event/Celebration of Punjabi in 2012. March 30, 2012. In Punjabi.

Interviewed regarding my research on Maharaja Ranjit Singh on Gurpreet Singh's Radio India program, 10 a.m.-12, June 20, 2011. In Punjabi.

Appearance to promote Nov 26, 2010 event at Kwantlen Polytechnic, Ravinder Gill's program, Radio India. In Punjabi.

Interviewed for November 18, 2010 story on CBC T.V. on tolerance in Canadian Society.

Article by Douglas Todd in the *Vancouver Sun*, October 13, 2010 "UBC Counters Rampant Fears About Islam" <<http://communities.canada.com/VANCOUVERSUN/blogs/theseearch/archive/2010/10/13/ubc-counters-rampant-fears-about-islam.aspx>> Accessed October 14, 2010. About Virani Lecture Series in Islamic Studies.

Interviewed on the *Harjinder Thind Show* (RED FM, Surrey BC) May 18, 2010, about my current research. In Punjabi.

Article by Gulzar Singh Sandhu (Chandigarh and Canada-based writer and journalist), in *The Ajeet*, major Punjabi language newspaper in Punjab. March 9, 2010. Brief introduction to my work and research project. In Punjabi.

Interviewed for *Sada Channel* program, "Walks and Talks," with host Sidhu Damdami, aired 30th March and 1st April 2010 on 7.30 pm, 11 pm (Eastern Time) & 8 pm and 11.30 pm (Pacific time) on Channel 621 of DISHNET on SADA Channel-Punjab. On Punjabi language, literature, and history. In Punjabi.

Interviewed for *PCTV* program, "*Guftagu*" ("Conversation") with host Rateesh. Aired Mar 8 & 9, 2010. In Punjabi.

Selection of a series of articles on me and my research in India (2009-10):

"*Murphy de Panjabi prem ne sabh nu hairaan kaitaa*" in the Punjabi Tribune, Chandigarh. February 1, 2010: pg. 2.

"*Sikhi da seva sankalp dr. Murphy nu Punjab khib liaaiaa*" in the Punjabi Tribune, Chandigarh. October 22, 2009: pg. 3.

"For Love of Punjabi" in the Hindustan Times "HT City" Supplement, Chandigarh, October 28, 2009, pg. 4.

Numerous papers in Punjab covered my receipt of an honor from the *Vancouver Sath*, which is linked to a philanthropic organization in India, *Lambara Sath*. September 2009.

Interviewed by Harjinder Thind on *Des Pardes*, regarding "Celebration of Punjabi at UBC" on April 4, 2009. Aired nationally on Canadian cable television, April 28, 2009. In Punjabi.

Interviewed by on Radio India, April 3, 2009, regarding April 4 event at UBC. In Punjabi.

SELECTED RECENT COMMUNITY ACTIVITY, 2009 TO PRESENT

Presentations delivered in Punjabi or Urdu are indicated.

Invited presentation, CTIO or Counter Terrorism Information Officer Initiative, Vancouver Police Department, 4 April 2018.

Speaker, 140th Birth Anniversary of Dr. Muhammad Iqbal, sponsored by the Consulate General of Pakistan, 11 November 2017.

Award presenter, scholarship awards ceremony, Basant Motors, Surrey, BC, 14 October 2017. Partially in Punjabi.

Speaker, Punjabi Literary Conference, *Punjabi Bhavan* (Punjabi House), Surrey BC, 9 October 2017. In Punjabi.

Speaker at public event, *250 Year of Heer*, pre-concert mini-lecture and interview with main singer, Surrey City Hall, 8 October 2017.

Speaker, event on "Nari Chetna" or "Women's Awareness," on April 29, 2017 at *Punjabi Bhavan* (Punjabi House) in Surrey BC.

Speaker at B.R. Ambedkar Memorial Event, April 10, 2017, at Surrey Public Library. Organized by the Chetna Association of Canada.

Invited speaker, book release event for Ajmer Rode and Jarnail Singh Artist, 21 February 2016, Surrey BC. Unable to attend due to illness.

Invited speaker, book release event for Surinderpal Kaur Brar, Newton Library, Surrey, 20 Sept 2015. (In Punjabi.)

Keynote Address, Mewa Singh Memorial event, 11 January 2015, New Westminster, BC. (Mostly in Punjabi.)

Keynote Address, Vaisakhi celebrations, Dasmesh Punjabi School, Abbotsford BC. 12 April, 2013. (In Punjabi)

Organizer, Partnership with the Virasat Foundation, November 2011, October 2012, and September 2014, bringing concerts of Indian classical music to UBC.

“Chief Guest” at Vancouver launch of the babushahi.com website (editor: Baljit Balli). Surrey, August 31, 2012.

Member of volunteer adjudication committee for RED FM (Surrey) educational bursary; August 2012.

Guest speaker at Guru Nanak Gursikh Gurdwara Sahib, Lynden WA, as part of a memorial program held on Sunday August 12 for victims of violence against Sikhs in Oak Creek Wisconsin on August 5, 2012.

Consultation with U.S Consulate staff regarding Sikh travel from India, through the Vancouver area, and then to the United States, April 26, 2012. Followed up with visit to a local Gurdwara in August 2012.

Invited to speak at the Khalsa Diwan Society of Victoria, in celebration of the centenary of the formation of the Sikh Temple. May 20, 2012. (Unable to attend.)

Invited speaker, Centenary Celebration of the birth of Faiz Ahmed Faiz, Central City Library, Surrey. Dec. 17, 2011.

Invited speaker at “Greeting Fluency” event, Vancouver, June 23, 2011. Invited by Sam Sullivan, former mayor.

Invited speaker at Kabir Centre, Surrey. Spoke about manuscript history of the tradition. May 14, 2011.

Invited speaker at release event for Fauzia Rafique’s recent book, *Skeena*, in English. Sunday April 10, 2011, Hellenic Community Center, Vancouver.

Invited speaker in honor of Raghbir Singh, Professor Emeritus of Panjab University (Chandigarh) and Punjabi University (Patiala) and long-time editor of the Punjabi literary magazine, *Sirajana*. Sunday August 22, 2010, Strawberry Hill Public Library, Surrey. In Punjabi.

Assisted with planning and events, *Punjabi Language Education Association* (PLEA), 2008-2009. Was speaker for panel on “The place of and challenges facing the Punjabi language worldwide,” at annual PLEA International Mother Language Day meeting, February 24, 2008, Surrey, B.C. (In Punjabi).

Invited speaker at “Faiz Ahmad Faiz: Personality, Poetry, Perseverance” sponsored by *Bazm-e-Amm-o-Sukhan* and the Fraser Valley Peace Council, at Newton Library, Surrey. February 14, 2009. (In Urdu.)

SELECTED NON-UNIVERSITY PROFESSIONAL EXPERIENCE

Museums, education, research, and publishing.

Freelance: Publishing/Research/Education

New York, NY

TheInfoPro (www.theinfopro.net)

2002–2009

- Conducted interviews and assisted in other aspects of research for studies of IT sector.

Museum and educational consulting: National Museum of Ethnology (Osaka, Japan); Japanese American National Museum (LA); Metropolitan Museum of Art; Asia Society; The East Asia Institute, Columbia U.

1997–2004

- Wrote content and managed projects for Web and print publication.

New York City Public Schools

1999–2002

- Taught occasionally for District 28, 2001-2002. Wrote grant for district, fall 2002.
- Guest-teacher and curriculum advisor for NYC Museum School.

Ford Foundation (Domestic Research Consultant)

1998–2000

- Researched and wrote internal reports used to shape Foundation's international funding strategies.

Fact City, Inc.

Waltham, MA

Project Manager

2000–2001

- Managed technical project teams and customer accounts towards the integration of database content on customer sites. Responsible for all aspects of project implementation and scheduling.
- Managed business development projects and product marketing initiatives towards the development of database search software for enterprise deployment. (Company dissolved in July 2001.)

Urban Scholars Program, University of Massachusetts

Boston MA

Teacher, Introduction to Hindi and South Asian culture

Summer 2000

- Taught at-risk inner-city high school students; students completed Web project on South Asian religious communities in the Boston area. Conducted site visits at museum and religious sites (Muslim, Hindu, Sikh).

The Metropolitan Museum of Art

New York, NY

Educator/Project Manager/Writer (part-time)

1998–2000

- Served as project manager and primary researcher/writer for Virtual Reality Web feature on American Wing Period Rooms (http://www.metmuseum.org/collections/vr_html/vr/temp_virtual_intro1.htm).
- Managed content development and technical production team to create prototype for major Web project, "A Timeline of Art History." Designed relational database to manage content. Later acted as site consultant.
- Developed logical structure and design for Web features on Egyptian, Chinese and other types of art.
- Worked with designers, technical staff, educators, curators, and freelance researchers and editors.

Seattle Art Museum/Seattle Asian Art Museum

Seattle, WA

Museum Educator for School and Teacher Programs

1995–1997

- Project manager and writer for Website on Northwest Coast Native American art.
- Managed outreach program to teachers and opening of new Teacher Resource Center (1/97).
- Set up school/museum partnerships, artists' residencies; managed million-dollar budget; wrote grants.
- Developed interpretive materials about all collections and led public tours of Asian collections.

Center on Human Development and Disability, University of Washington

Seattle, WA

Research Assistant and Interviewer

1993-1996

- Provided research support, processed data, and conducted in-depth interviews for multiple studies.

Public School 60, New York City Public Schools

Queens, NY

English as a Second Language Teacher and charter member, Teach For America

1990–1992

- Taught E.S.L. and managed all language testing and program administration for school.
- Wrote two grants, funded by New York State, for enhanced services for Limited English Proficient students and parents. Designed curriculum, managed budget for summer program (summer 1992).

CITIZENSHIPS: United States of America, Ireland and Canada.

LANGUAGES:

Hindi (Braj, Avadhi, modern standard), Punjabi (Gurmukhi & Shahmukhi/Urdu script), Urdu: advanced; Persian, French, German: advanced beginner; Kannada: beginner; Sanskrit: reading; Tibetan, Japanese, Nepali: familiarity.